Aurel Dawidiuk

Conductor/Piano/Organ

Aurel Dawidiuk’s swift ascendance as both conductor and instrumentalist makes him, at the age of 23, one of classical music’s most promising new talents.

In 2024 Dawidiuk was chosen by the Royal Concertgebouw Orchestra in Amsterdam as their very first Associate Conductor, a position he will hold for the 2024/25 and 2025/26 seasons. Previous accolades include the Neeme Järvi Prize at the 2023 Gstaad Menhuin Festival and First Prize at the 2023 International Hans von Bülow Meiningen Competition in the category Conducting from the Piano, where he also garnered their Audience Choice Award and two other special prizes. In August 2022, Dawidiuk was the overall victor of the Deutscher Musikwettbewerb in the organ category (not awarded since 2001) and was subsequently awarded the special prize of the City of Bonn and a recording deal with the GENUIN label in co-production with Deutschlandfunk Kultur and Deutscher Musikwettbewerb, which resulted in the release of his album in late 2023.

Dawidiuk’s 2023/24 season highlights include a featured concert at the Berlin Philharmonie alongside the Karajan Academy and recitals at the Elbphilhamonie Hamburg, Laeiszhalle Hamburg, Konzerthaus Berlin, Dresden Kulturpalast, Brucknerhaus Linz, the Beethoven Festival in Bonn and the Rostock Bach Festival as well as many other locations in Germany, Austria and Switzerland. In previous years Aurel Dawidiuk has performed across Europe as a recitalist on piano and organ including guest appearances at Elbphilharmonie Hamburg, Berlin’s Pierre Boulez Saal, Konzerthaus Dortmund, ORF Radiokulturhaus in Vienna, Sendesaal Bremen, Essen Philharmonie, Opéra National de Lorraine, Schleswig-Holstein Music Festival and Hitzacker Musikwoche. As a concerto soloist he has appeared with the Deutsche Kammerphilharmonie Bremen, Göttingen Symphony Orchestra, Sinfonietta Köln, L’orchestre de l’Opera National de Lorraine and Orchestra da Camera del Trasimeno.

In 2019, Aurel Dawidiuk comprehensively swept the TONALi19 Piano Competition in Hamburg as the overall winner as well as the recipient of the audience choice award, the Christoph Eschenbach Prize, and half a dozen other categories. That same year, he came first in the 2019 International Young Organist Competition Moscow, having previously won first prize at the 2018 London Organ Competition and the 2016 Schumann Competition in Zwickau.

In 2020, Aurel Dawidiuk began his conducting studies with Johannes Schlaefli at the Zürich University of the Arts, where he currently studies with Christoph-Mathias Mueller and also takes piano lessons with Till Fellner. He simultaneously pursues organ studies with Martin Sander at the Basel Music Academy. In 2021 Aurel Dawidiuk was admitted to the Conducting Forum of the German Music Council for top young conductors. He has subsequently attended master classes with Paavo Järvi, Joana Mallwitz and Pierre-André Valade, and conducted orchestras such as Berner Symphonieorchester, Kammerorchester Basel, Thessaloniki City Symphony Orchestra and Sofia Philharmonic Orchestra.

Born in Hannover, Aurel Dawidiuk began his musical education at the age of six and later studied piano with Roland Krüger and organ with Martin Sander. Other teachers and mentors include Gabriele Leporatti, Ulrike Adler and Hatto Beyerle. At Germany’s nationwide competition Jugend musiziert, he was awarded a total of seven first federal prizes as well as special prizes and scholarships in various categories, including from the Jürgen Ponto-Stiftung, Deutsche Stiftung Musikleben, Carl Bechstein-Stiftung and Mozart Gesellschaft Dortmund.