Killian Farrell
Conductor

Killian Farrell, Generalmusikdirektor of the Staatstheater Meiningen, began his career at Theater Bremen, serving as First Kapellmeister and conducting a range of repertoire including new productions of *Die Zauberflöte* and Wolfgang Rihm’s *Jakob Lenz*, alongside performances of *Der Rosenkavalier*, *Lady Macbeth of Mtsensk, Alcina, Rusalka,* and *Fidelio*, among others. Farrell also held the position of First Kapellmeister at the Staatsoper Stuttgart, where he conducted a wide range of repertoire including Monteverdi’s *Orfeo* and Prokofiev’s *The Love for Three Oranges*.

Recent and upcoming performances in the opera house have brought him to Semperoper Dresden, Irish National Opera, Komische Oper Berlin, De Nationale Opera Amsterdam, and Theater Heidelberg, and concert engagements with Tokyo Metropolitan Symphony Orchestra, Ulster Orchestra, RTÉ National Symphony Orchestra, National Symphony Orchestra Dublin, Irish Chamber Orchestra, Südwestdeutsche Philharmonie Konstanz, and Georgian Chamber Orchestra.

Killian served as a Conducting Fellow at the Tanglewood Music Centre in 2019, conducting the Tanglewood Music Centre Orchestra and receiving guidance from conductors such as Andris Nelsons, Thomas Adés and Giancarlo Guerrero. He is a former Young Artist at the National Opera Studio, Britten-Pears Young Artist, and alumnus of the Académie du Festival d’Aix-en-Provence, participating in the Mozart Residency. As a former member of the German Conductors’ Forum, he was awarded a scholarship from the Bryden Thomson Trust.

Farrell comes from Dublin, Ireland, and is a former Deputy Head Chorister of Dublin’s Palestrina Choir. He made his professional conducting debut at 17 with Bach’s *St. John Passion*. He studied conducting, piano and organ at the DIT Conservatory of Music and Drama and read musicology at Trinity College Dublin.