Ava Bahari   
Violin

Ava Bahari is a highly accomplished Swedish violinist with a refreshing appetite for unique repertoire.

Bahari has received numerous awards, including third prize at the Premio Paganini Competition in Genova, fourth prize at the Concours International Tibor Varga in Sion in 2021, and first prize at the Aurora Music Competition in Stockholm in 2019.

She has worked with conductors such as Santtu-Matias Rouvali, Pekka Kuusisto and Ryan Bancroft. Bahari has performed with esteemed orchestras such as Gothenburg Symphony, Royal Stockholm Philharmonic Orchestra, Teatro Carlo Felice Genova, Baden-Baden Philharmonie, Malmö Symfoniorkester, Odense and Gävle symphony orchestras.

Highlights of the 2023/24 season include concerts with Philharmonia Orchestra and Tokyo Symphony Orchestra, amongst others.

A keen chamber musician, Bahari has appeared at renowned festivals, including Schleswig-Holstein Musik Festival, Festival d’Aix-en-Provence and Santander Music Festival, and has played with musicians such as Kirill Gerstein, Daniel Hope, Adrien La Marca and Camille Thomas, to name a few.

Notable recital performances include a Paganini recital at the Seoul Arts Center, a recital on the ‘Stauffer’ Guarneri del Gesù 1734 at Museo del Violino, Cremona and a recital at Konzerthaus Berlin.

Ava Bahari began her Bachelor and Master studies at the Hochschule für Musik

Hanns Eisler Berlin under the guidance of Professor Kolja Blacher. In 2021, she also completed a degree at the Accademia Stauffer in Cremona, Italy. In the spring of 2024, she

receives her ‘Konzertexamen’ Diploma from Hochschule für Musik Hanns Eisler Berlin.

She plays on a violin G.F Pressenda, made in Turin 1829, on loan by the Deutsche Stiftung Musikleben.

<https://www.avabahari.com/>