Sarah Aristidou
Soprano

Award-winning French-Cypriot soprano Sarah Aristidou is one of the most innovative artists of her generation and has been described by critics as “extraordinary” and “with flawless technique”. Aristidou is the first singer ever to be awarded the Belmont Prize for Contemporary Music (2022), she also received the Luitpold Prize for Outstanding Performance at the Kissinger Sommer Festival (2021) and has been twice nominated for Opernwelt’s Best Newcomer award, for her performances of Claude Vivier’s *Kopernikus* (2019) and Christian Jost’s *Die arabische Nacht* (2016).

Sarah Aristidou’s 2023/24 season has György Ligeti’s *Le Grande Macabre* in central focus with new productions at both Wiener Staatsoper (Jan Lauwers) under Pablo Heras-Casado and Bayerische Staatsoper (Krysztof Warlikowski) under Kent Nagano alongside concert performances with l’orchestre national de France under François-Xavier Roth and at the George Enescu Festival under Arnaud Arbet. Elsewhere in the season, Aristidou will be part of a special project directed by Bertrand Bonello for Orchestre de Paris entitled ‘Transfiguré – 12 vies de Schönberg’ with conductor Ariane Matiakh, will present a world-première by Brett Dean together with the Scharoun Ensemble at Berlin’s Konzerthaus and she reunites with conductor Finnegan Downie Dear and Staatskapelle Berlin for George Benjamin’s *Into the Little Hill* at Staatsoper unter den Linden. As part of Berliner Philharmoniker’s late night concert series, Sarah performs with Jörg Widmann at the Philharmonie, she joins RIAS Kammerchor and Akademie für Alte Musik under Justin Doyle for Bach’s St John Passion in Berlin and Paris and collaborates with DJ Max Cooper at the Felsenreitschule as part of the 2024 Salzburg Easter Festival.

An intense and committed actress, Sarah Aristidou received outstanding reviews for her breakthrough performances as Shoko in the world-premiere of Thomas Larcher’s *Das Jagdgewehr* in co-production with Bregenzer Festspiele and Aldeburgh Festival and her recent debut at Bayerische Staatsoper in a collaborative production of Toshio Hosokawa’s *Hanjo* between choreographer Sidi Larbi Cherkaoui and Thai artist Rirkrit Tiravanija brought considerable further acclaim. As Zerbinetta in *Ariadne auf Naxos*, Aristidou has performed at Berliner Staatsoper unter den Linden, Oper Frankfurt and Semperoper Dresden and as Ismene in Mozart’s *Mitridate*, she joined productions in Copenhagen, Malmö and Berlin, the latter conducted by Marc Minkowski. Further appearances on the opera stage include Dallapiccola’s *Ulisse* at Oper Frankfurt and Lucia Rochetti’s *Pinocchio* at Staatsoper Unter den Linden.

Aristidou, an enthusiastic champion of new music, has inspired several compositions including Aribert Reimann’s *Cinq fragments lyriques*, premiered with Deutsches Symphonie-Orchester Berlin and Robin Ticciati and Jörg Widmann’s *Labyrinth IV*, presented with Boulez Ensemble and Daniel Barenboim and she made acclaimed debuts at Salzburger Festspiele in Morton Feldman’s *Neither* with ORF Radio-Symphonieorchester Wien and Roland Kluttig and with Berliner Philharmoniker in Edgard Varèse Offrandes under François-Xavier Roth.

Although much time on the concert platform has been dedicated to contemporary music, Sarah Aristidou’s repertoire equally encompassing core classics like Brahms’ *Ein deutsches Requiem* (Lahti Symphony Orchestra/Masaaki Suzuki), Pergolesi’s *Stabat Mater*

(Gürzenich-Orchester/Roth), Orff’s *Carmina Burana* (WDR Sinfonieorchester/Cristian Măcelaru) and Bach’s St John’s Passion (Gürzenich-Orchester/Roth). She has further appeared with WDR Sinfonieorchester under Roderick Cox in Ligeti’s *Mysteries of the Macabre*, sang the world premiere of Larcher’s *The Living Mountain* at Amsterdam’s Concertgebouw, Abrahamsen’s *Let Me Tell You* with Philharmonie Zuidnederland and Duncan Ward, Schӧnberg’s *Pierrot Lunaire* with Deutsches Symphonie Orchester Berlin, Matthias Pintscher’s *With Lilies White* with Symphonieorchester des

Bayerischen Rundfunks, conducted by the composer himself and Benjamin’s *Mind of Fire* with Finnegan Downie Dear conducting Staatskapelle Berlin.

Aristidou released her debut album *ÆTHER* on Alpha Classics in 2021 featuring a collaboration with Thomas Guggeis and Orchester des Wandels. The album was nominated for a BBC Music Magazine Award and includes guest artists Daniel Barenboim, Emmanuel Pahud and Christian Rivet in a programme ranging from Handel to Varèse and the premiere of Jörg Widmann’s *Labyrinth V*. Aristidou’s second album *ENIGMA* is set for release on Alpha Classics in November 2023. Other recordings include Thomas Larcher’s *The Living Mountain* for ECM and *S’Agapo* with Kaan Bulak for Feral Note.