Patrick Hahn

Conductor

General Music Director: Sinfonieorchester und Oper Wuppertal

Principal Guest Conductor: Münchner Rundfunkorchester of the Bayerischer Rundfunk  
   
General Music Director of Sinfonieorchester und Oper Wuppertal and Principal Guest Conductor of Münchner Rundfunkorchester of the Bayerischer Rundfunk, Patrick Hahn is one of the most sought after and exciting conductors of his generation.  
   
In his third season in Wuppertal, Patrick Hahn’s symphonic and choral programmes include Mahler’s Symphony No.2, Bruckner Symphony No.9, Wagner’s *Der Ring ohne Worte*, Zemlinsky’s *Seejungfrau*, Varese’s *Ameriques*, to name but few. The operas there this season include Wagner’s *Tristan and Isolde*, Schoenberg’s *Erwartung* and E.Symth’s *Der Wald.*  
   
After successful concerts, productions and recordings as the Principal Guest Conductor of Münchner Rundfunkorchester, in his third season Patrick Hahn returns to conduct Zemlinsky’s *Lyrische Symphonie* with Marlis Petersen and Milan Siljanov joining him as soloists and ends the season with the popular televised ‘Space Night in Concert’.  
   
As a guest conductor in the 2023/24 season, Patrick Hahn makes his first appearances at SWR conducting Sibelius’ Symphony No.6, Zurich Opera with Barrie Kosky’s new production *Die lustige Witwe*, New National Theatre Tokyo with Die Fledermaus. Return visits include Mozarteumorchester Salzburg, Royal Scottish National Orchestra and Wiener Symphoniker for Schoenberg’s Erwartung at the Musikverein.

Previous season’s highlights include his successful debuts with Deutsche Symphony Orchester Berlin and Bamberg Symphony with Sol Gabetta, Tonhalle Orchester Zurich conducting Bruckner’s Symphony No.4, Royal Scottish National Orchestra in concerts and recording and Opera Frankfurt with La Cenerentola. Patrick Hahn enjoys a regular relationship with Wiener Symphoniker and Klangforum Wien and has acted as Principal Guest Conductor and Artistic Advisor for Borusan Istanbul Philharmonic between 2021-2023.

Aside from his work in classical music, Patrick Hahn accompanies himself on the piano singing cabaret-songs by the Austrian satirist and composer Georg Kreisler. As a jazz pianist, he received awards from the Chicago Jazz Festival and the ‘Outstanding Soloist Award’ from the University of Wisconsin-La Crosse as the best jazz pianist of the 37th Annual Jazz Festival.