

Georgia Jarman

Soprano

Vocal dexterity aligned with a strong theatrical instinct and excellent musicianship have been key to Georgia Jarman’s numerous successes, in roles spanning lyric and bel canto repertoire alongside a growing reputation in 20th century works and new commissions.

Of those which hold special significance are the landmark compositions of Sir George Benjamin – *Written on Skin* and *Lessons in Love and Violence* – which Jarman has debuted at Venice Biennale Musica (under the composer’s baton), Staatsoper Hamburg, Gran Teatre del Liceu, Opera National de Lyon and at the Beijing Music Festival with Mahler Chamber Orchestra under Lawrence Renes. She recently returned to the role of Isabel (*Lessons in Love and Violence*) joining again Mahler Chamber Orchestra on a European tour and continuing into the 2023/24 season she joins the Orchestre de Paris under the baton of Benjamin himself, and sings Agnes (*Written on Skin*) making her debut at Deutsche Oper Berlin under Marc Albrecht.

Her breakthrough performance and debut at the Royal Opera House, Covent Garden, came as Roxana in Kasper Holten’s spectacular production of *Król Roger* – seen in cinemas and subsequently released on DVD – and further debuts include Musetta (*La bohème*) for Opernhaus Zürich; Helena (*A Midsummer Night’s Dream*) for Opera Philadelphia, Lucia (*Lucia di Lammermoor*) for Opéra National de Bordeaux, Gilda (*Rigoletto*) for her Santa Fe Festival debut, all four heroines in Richard Jones’ production of *The Tales of Hoffmann* for English National Opera, Maria Stuarda for Washington Concert Opera and *Manon* at Malmö Opera.

Exploring neglected bel canto repertoire, she has made numerous critically acclaimed appearance at the former Caramoor Summer Music Festival with Orchestra of St. Luke’s including, most recently, Zenobia in Rossini’s rarely performed *Aureliano in Palmira*, alongside Norina (*Don Pasquale*) and Amina (*La sonnambula*).

Jarman made her sparkling BBC Proms debut in 2019 singing Szymanowski’s *Love Songs of Hafiz* alongside BBC Scottish Orchestra conducted by Ilan Volkov, and sang her debut performances of Britten’s *War Requiem* as part of the season opening celebrations to inaugurate the city’s new Grosse Tonhalle under Kent Nagano and with Tonhalle-Orchester Zürich. Popular on the US concert stages highlights have included Berg’s *Sieben Frühe Lieder* with Oregon Symphony under David Danzmayr, and both Mozart’s Mass in C minor with The Cincinnati Symphony conducted by Louis Langrée, and Requiem with Grand Rapids Symphony Orchestra with Robert Spano. This season she makes her debut with Boston Symphony Orchestra with Dima Slobodeniouk as Solveig in *Peer Gynt,* joins Charlotte Symphony Orchestra and Christopher Warren-Green for Ralph Vaughan William’s *A Sea Symphony*, and also Naples Philharmonic and Tomáš Netopil for Dvořák’s *Te Deum*.