**Pierre Bleuse
Conductor**

French conductor Pierre Bleuse is fast becoming one of the most exciting and sought-after conductors. **In September 2023, he becomes Music Director of the prestigious Ensemble Intercontemporain for a first term of four years, succeeding Matthias Pintscher who held this position since**2013**. His contract** as Chief Conductor of Odense Symphony Orchestra is renewed until 2026. He is also the Artistic Director of renowned Pablo Casals Festival since 2021.

Among highlights of the 2023/24 season, Pierre Bleuse is invited to guest-conduct major international orchestras: City of Birmingham Symphony Orchestra, BBC Symphony Orchestra, Tokyo Symphony Orchestra, Orchestre National de Lyon, Orquesta Nacional de España, as well as Alicante and Valencia Orchestras in Spain. He returns to Royal Stockholm Philharmonic Orchestra, Singapore Symphony Orchestra for two consecutive subscription weeks, and NDR Radiophilharmonie Hannover for a concert at the celebrated Elbphilharmonie. Very committed to contemporary and opera, he conducts Hèctor Parra’s opera *Orgia*, staged by Calixto Bieito, at Barcelona’s Gran Teatre del Liceu; then *Eight Songs for a Mad King* (Peter Maxwell Davies) at Festival d’Aix-en-Provence with Ensemble Intercontemporain.

Other recent highlights include invitation to such major orchestras as Orchestre de Paris, Orchestre National de France, Orquestra Sinfônica do Estado de São Paulo, Royal Stockholm Philharmonic, MDR Sinfonieorchester Leipzig, Tonkünstler-Orchestra Niederösterreich, Orchestre de la Suisse Romande, Sinfonieorchester Basel, Berner Symphonieorchester, Polish National Radio Symphony Orchestra; Munich, Basel and Paris chamber orchestras; Russian National Orchestra, Brussels Philharmonic, Orchestre National de Belgique, Orchestre Philharmonique Royal de Liège, Flanders Symphony orchestra, National Philharmonic of Russia, China National Symphony Orchestra and Utah Symphony. He continues to consolidate his role in French musical life, regularly appearing with Orchestre National du Capitole de Toulouse, Opéra National de Lyon, Orchestre Philharmonique de Strasbourg and Orchestre National Bordeaux Aquitaine.

He regularly works with some of the most sought-after international soloists such as Joyce DiDonato, Karita Mattila, Sol Gabetta, Nicholas Angelich, Bertrand Chamayou, Emmanuel Pahud, Renaud and Gautier Capuçon.

He studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute École de Genève. Originally trained as a violinist, he served as concertmaster and Associate Conductor of the Toulouse Chamber Orchestra (2000-10) and was a member of the Satie Quartet.