Kristen McNally
Choreographer

Kristen McNally was born in Liverpool and trained locally with Elizabeth Hill before joining The Royal Ballet Upper School. She is a dramatic dancer of note and her repertory with the Company has included Lady Elgar (*Enigma Variations*), Empress Elisabeth (*Mayerling*), Madame (*Manon*), Tsarina (*Anastasia*), ‘M’ (*Carmen*), Carabosse and Queen (*The Sleeping Beauty*), Anna II (*Seven Deadly Sins*), lead Harlot (*Romeo and Juliet*), Anfisa (*Winter Dreams*) Pianist (*The Lesson*), Cook (*Alice’s Adventures in Wonderland*), Stepmother (*Hansel and Gretel*), Anna Vyrubova and Tsarina (*Anastasia*) and roles in *La Valse*, *Rushes – Fragments of a Lost Story*, *Tryst*, *Symphony in C*, *The Concert*, *Ceremony of Innocence* and *The Statement*. Roles creations include Thérèse Pozzi (Christopher Wheeldon’s *Strapless*) and in Crystal Pite’s *Flight Pattern*, Javier De Frutos’s *Les Enfants Terribles*, Jonathan Watkins’s *As One*, Hofesh Shechter’s *Untouchable* and Carlos Acosta’s *Carmen*.

McNally’s regularly works with the Royal Opera House’s Learning and Participation department, with work including choreographing for Chance for Dance and co-presenting Royal Ballet Live.

Other choreography work includes the ‘Tiny Dancer’ television advert for John Lewis (2015) and *Lonesome Gun*, *Mad Women* and *Moonshine* for New English Ballet Theatre. *Don’t Hate The Player, Hate the Game*, Fashion show direction and choreography for *Halpern* and movement director on fashion shoots for *Vogue* and *Tatler*.