Klaus Mäkelä  
Conductor / Cello

Klaus Mäkelä has held the position of Chief Conductor of the Oslo Philharmonic since 2020 and Music Director of Orchestre de Paris since 2021. As Artistic Partner to the Concertgebouworkest since 2022 he will assume the title of Chief Conductor in 2027. An exclusive Decca Classics Artist, he has recorded the complete Sibelius Symphony cycle with the Oslo Philharmonic and Stravinsky’s *Firebird* and *The* *Rite of Spring* with Orchestre de Paris.

Following residencies with the Oslo Philharmonic at the Edinburgh and Lucerne festivals in August, Klaus Mäkelä opens his fourth season as Chief Conductor with Thomas Larcher's Symphony No.2 and Mahler's Symphony No.4. The 2023/24 includes seventeen concerts at home in Norway a three week tour of Japan, South Korea and Taiwan and guest performances in Hamburg, Amsterdam, Paris and Vienna. Programme highlights include Shostakovich’s Symphony No.7, Bartok’s *Duke Bluebeard’s Castle* and Brahms’ Double Concerto, in which Mäkelä conducts and plays cello alongside violinist Daniel Lozakovich.

With Orchestre de Paris, Klaus Mäkelä performed Stravinsky’s Ballet Russes at the Festival d’Aix on Provence in a special collaboration with three film makers. Ballet Russes continues as a main focus of Mäkelä’s third season in Paris, including performances and a recording of Stravinsky’s *Petrushka*, Debussy’s *Jeux* and *L'Après-midi d'un faune* for Decca Classics. 2023/24 is also a season of pianists, featuring Bertrand Chamayou, Yuja Wang, Leif Ove Andnses, Danill Trifonov, Alexandre Kantorow and Lang Lang in repertoire ranging from Prokofiev and Rachmaninov to Ravel, Chopin and Saint-Saens. Additional highlights include world premieres by Unsuk Chin and Anna Thorvaldsdottir and the French premiere of Miroslav Srnka’s *Superorganisms.*

Mäkelä often compares the programming of concerts to curating exhibitions and he takes this literally with one of the six programmes he leads in his second season as Artistic Partner to the Concergetbouworkest. Mussorgsky’s *Pictures at an Exhibition* is partnered with de Falla’s *Nights in the Gardens of Spain* and Hawar Tawfiq’s *M.C. Escher’s Imagination.* Additional programmes include the pairing of Mozart’s Clarinet Concerto with works by Betsy Jolas and Thomas Larcher and Beethoven’s Symphony No.3 with music by Fanny and Felix Mendelssohn. Mäkelä also leads the orchestra in performances of Mahler’s Symphony No.3 and Bruckner’s Symphony No.5, as part of a complete cycle celebrating the 200th anniversary of the composer’s birth.

Klaus Mäkelä guest conducts three orchestras in the 2023/24 season, returning to the US to lead The Cleveland Orchestra and Chicago Symphony Orchestra and to Germany for three performances with Munich Philharmonic.

As a cellist Mäkelä partners with members of the Oslo Philharmonic, Orchestre de Paris and Concertgebouworkest for occasional programmes and each summer performs at the Verbier Festival in chamber music concerts with fellow artists.