Gordon Bintner  
Bass-baritone

Bass-baritone Gordon Bintner amassed a broad and impressive operatic repertoire across six seasons as a member of Oper Frankfurt’s ensemble including Argante (*Rinaldo)*, Chorèbe (*Les Troyens*), Graf (*Capriccio*), Harlekin (*Ariadne auf Naxos*), Count (Schreker's *Der ferne Klang*), Vladislav (Smetana’s *Dalibor*), Escamillo (*Carmen*) and Don Polidoro (Cimarosa's *L'italiana in Londra).* He has recently made notable debuts at Opéra National de Paris as Junior in Bernstein’s *A Quiet Place* under Kent Nagano, at Royal Opera House, Covent Garden as Guglielmo in *Così fan tutte* conducted by Julia Jones, at San Francisco Opera in Robert Carsen’s classic production of *Eugene Onegin* and at Opéra national de Lyon in the title role of *Le Nozze di Figaro* under Alexandre Bloch.

A native of Canada, Bintner is a former member of the Opera Studio of Canadian Opera Company and has since returned as a regular guest to that stage including in his role debut as both Eugene Onegin and Belcore in *L’Elisir d’amore* and, most recently, asPapageno in *Die Zauberflöte* and as Count Almaviva in *Le nozze di Figaro,* conducted byHarry Bicket. A graduate of its prestigious Young Singers Project, he has also performed at Salzburg Festival as Astolfo in Donizetti’s *Lucrezia Borgia*, conducted by Marco Armiliato, as Phorbas in Enescu’s *Oedipe* under Ingo Metzmacher and as the Herald in Verdi’s *Otello* under Christian Thielemann.

Gordon Bintner’s 2023/24 season includes first performances at Teatro Regio di Torino as Ruggiero in a new production of Halévy’s *La Juive* under the baton of Daniel Oren, two productions at Opéra national de Paris as Oronte in David McVicar’s new staging of Charpentier’s *Médée* under William Christie and as Guglielmo conducted by Pablo Heras-Casado, and the title role in Mozart’s *Don Giovanni* under Johannes Debus at Canadian Opera Company.

Other recent operatic highlights include Albert in *Werther at* Royal Opera House, Covent Garden under the baton of Sir Antonio Pappano, Nardo in *La Finta Giardiniera* as part of San Francisco Opera’s Merola Program, Lescaut in Massenet’s *Manon* at Opéra de Montréal, Papageno at Festival d’opéra de Québec and Michigan Opera Theatre, Mozart’s Figaro at Manitoba Opera and he has appeared at both Opéra de Montréal and Festival de Beaune as Don Giovanni. In concert, he portrayed both Guglielmo and Count Almaviva in a da Ponte trilogy presented by Milwaukee Symphony Orchestra under Edo de Waart as well as Figaro in *Le Nozze di Figaro* with NAC Ottawa under Music Director Alexander Shelley.

A refined and accomplished concert singer, Gordon Bintner’s repertoire includes Bach’s St Matthew Passion (Christus*)* and *Weihnachtsoratorium*, Beethoven’s Symphony No.9, Brahms’ Ein Deutsches Requiem, Mahler’s Symphony No.8 and Handel’s Messiah. In the current season, he joins Orchestre Symphonique de Montreal as Joseph in Berlioz’s *L’enfance du Christ* under Hervé Niquet.

The Grand Prize Winner of the OSM Standard Life Competition (2011) and first prize and People’s Choice Award recipient of the Canadian Opera Company Ensemble Studio Competition (2012), Gordon Bintner’s discography to date includes Junior in Bernstein’s *A Quiet Place* recorded with Montreal Symphony Orchestra and Kent Nagano (Decca Classics, 2018) and the Count in Schreker's *Der ferne Klang* (OehmsClassics, 2021). An avid recitalist, Bintner made his debut at London’s historic Wigmore Hall last season with acclaimed pianist Kirill Gerstein in a programme of Busoni, Beethoven and Kurt Weill and this season performs a programme of Brahms, Finzi, Schubert and Schumann at Montreal’s Salle Bourgie together with accompanist, Michael McMahon.