Gavriel Heine
Conductor

Gavriel Heine’s repertoire encompasses a wide range of symphonic, ballet and operatic repertoire. At The Mariinsky Theatre alone he has conducted well over 800 performances. Both on tour with the Mariinsky Orchestra and Ballet, and as a guest conductor, he has performed across the world in some of the most prestigious opera houses, festivals and concert venues, including: London’s Royal Opera House Covent Garden; the Festspielhaus Baden-Baden in  Germany; Teatro Regio Torino in Italy, LAC in Lugano, Switzerland, the Gergiev Festival in Mikkeli, Finland, Moscow’s Bolshoi Theater and Saint Petersburg’s Mikhailovsky Theater; Tokyo’s Bunka Kaikan, the Tianjin Grand Theater in China; the Kennedy Center in Washington, D. C.,  the Dorothy Chandler Pavilion in Los Angeles, the Segerstrom Center in Costa Mesa, Zellerbach Hall in Berkeley, California, the Brooklyn Academy of Music in New York, and the Boston Opera House with Boston Ballet and Palacio de Bellas Artes in Mexico City.

His operatic repertoire includes Mozart’s *Le nozze di Figaro*and *Die Zauberflöte*; Rossini’s *Il barbiere di Siviglia*and *La Cenerentola*; Verdi’s *Macbeth*, *La forza del destino*and *Otello*, Puccini’s *La bohème*, *Madama Butterfly*, *Tosca*, and *Il Trittico*; Leoncavallo’s *Pagliacci*; Bizet’s *Carmen*; Tchaikovsky’s *Eugene Onegin*; Rimsky-Korsakov’s *The Tale of the Tsar Saltan*; Prokofiev’s *The Love for Three Oranges*; Debussy’s *Pelléas et Mélisande*; Léhar’s *Die lustige Witwe*; Janacek’s *Jenůfa*; Ravel’s *L’heure Espagnole*; Bartok’s *Bluebeard’s Castle;* Britten’s *The Turn of the Screw*and Menotti's *The Medium*, amongst others.

His equally varied ballet repertoire includes *The Nutcracker, Sleeping Beauty, Swan Lake, Raymonda, La Bayadere, Le Corsaire, La Sylphide, Don Quixote, Paquita Grand Pas, Sylvia, The Firebird, Petrushka, Rite of Spring, Le Spectre de la Rose, The Swan, Chopiniana, Carnaval, Scheherazade, Romeo and Juliet, Cinderella, Apollo, A Midsummer Night's Dream, Jewels, Serenade, Symphony in C, Suite en blanc, Le reveil de Flore, Bambi/In the Jungle, Inside the Lines, Push Comes to Shove* and *Le jeune homme et la mort, Paquita*(Smekalov/Burlaka full 3-act version).