Valentin Thill

Tenor

Emerging French tenor Valentin Thill has secured himself a bright future through some exceptional recent debuts, including at Glyndebourne Festival Opera as Chevalier de la Force in Barrie Kosky’s acclaimed new production of Poulenc’s *Dialogues des Carmélites* under Robin Ticciati, Tamino in a new production of Mozart’s *Die Zauberflöte* at Théâtre du Capitole de Toulouse under Frank Beermann and Tavannes in Olivier Py’s staging of Meyerbeer’s *Les Huguenots* for La Monnaie conducted by Evelino Pidò.

Other key performances in Thill’s initial professional seasons include Jaquino in Beethoven’s *Fidelio* at Opéra de Nice conducted by Marko Letonja, the roles of Seeman and der Hirt in Wagner’s *Tristan und Isolde* at Théâtre du Capitole de Toulouse, Piféar in Adolphe Adam’s *Si j’étais* Roi at Opéra de Toulon and Bellidor in Dimitri Mitropoulos’ lesser-known *Soeur Béatrice* for Athens’ Olympia Municipal Music Theatre. Of Thill’s Pylade in Glück’s *Iphigénie en Tauride*, marking his debut at Opéra national de Montpellier under Pierre Dumoussaud, *Classique News* wrote “… the beauty of the timbre, the refinement of the line, the expressiveness of the voice, the truth of the character.”

The 2023/24 season for Valentin Thill further expands his repertoire and includes a debut at Opéra national de Lyon as Joe in Puccini’s *La Fanciulla del West*, conducted by Music Director Daniele Rustioni, Spalanzani in Offenbach’s *Les contes d’Hoffmann* at Opéra Royal de Wallonie under Giampaolo Bisanti, his first Pong in Puccini’s *Turandot* under Kazushi Ono at La Monnaie and a return to Opéra de Toulon, this time as Alfred in J Strauss’ *Die Fledermaus*.

On the concert platform, Valentin Thill has recently appeared in Puccini’s *Messa di Gloria* with Opéra de Limoges, Bach’s *Christmas Oratorio* with Orchestre National du Capitole de Toulouse under Jordi Savall, Beethoven’s Symphony No.9 with Orchestre national de Lyon under Ben Glassberg and Dvořák’s *Stabat Mater* with Lahti Symphony Orchestra under Anja Bihlmaier. In opera in concert performance, Thill has performed at Festival d'Aix-en-Provence as Barbarigo in Verdi’s *I due Foscari* conducted by Daniele Rustioni, as Nadir in Bizet’s *Les Pêcheurs des Perles* at Opéra Royal de Wallonie, as Roggiero in Rossini’s *Tancredi* under Jérémie Rhorer at Festival de Beaune and, as part of the 2023 BBC Proms with Glyndebourne Festival Opera and Robin Ticciati, as Chevalier de la Force in Poulenc’s *Dialogues des Carmélites* at London’s Royal Albert Hall, broadcast live on BBC Radio 3.

As a former Artist in Residence at Brussels’ Queen Elisabeth Music Chapel, Valentin studied with José van Dam and Sophie Koch and has been the recipient of several emerging talent competition awards, including first prize in the Concours International de la Mélodie de Gordes, the Gabriel Dussurget Prize at the Festival d’Aix-en-Provence, and second prize at the 52nd Concours International de Chant de Toulouse. Valentin Thill is a finalist in the 2023 Voix Nouvelles competition in Paris.