Sakari Oramo  
Conductor

Chief Conductor of BBC Symphony Orchestra, Conductor Laureate of Royal Stockholm Philharmonic Orchestra, Honorary Conductor of Finnish Radio Symphony Orchestra, a guest conductor at the highest international level and a prolific recording artist, Sakari Oramo’s performances combine crystalline structural cohesion with authority, elegance and passion.

The 2023/24 season sees Oramo debut with Tokyo Symphony Orchestra and returns to Czech Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, Royal Stockholm Philharmonic Orchestra and Finnish Radio Symphony Orchestra amidst his ongoing collaborations with BBC Symphony Orchestra. Notable engagements from previous seasons include those with Berliner Philharmoniker, Wiener Symphoniker, Gewandhausorchester Leipzig, NDR Elbphilharmonie Orchester, Gürzenich-Orchester Köln, Staatskapelle Dresden, Boston Symphony Orchestra, New York Philharmonic and Orchestra dell’Accademia Nazionale di Santa Cecilia.

Throughout his career, Oramo has held numerous prestigious positions; Music Director of City of Birmingham Symphony Orchestra from 1998-2008, Chief Conductor of Finnish Radio Symphony Orchestra from 2003-2012, Principal Conductor of West Coast Kokkola Opera from 2004-2018, and Chief Conductor of Royal Stockholm Philharmonic Orchestra from 2008-2021. An accomplished violinist, Oramo was originally concertmaster of Finnish Radio Symphony Orchestra.

Going into the 2023/24 season, Oramo continues to champion new and rarely performed works with BBC Symphony Orchestra, conducting works by Dora Pejačević, Alice Mary Smith and Grace Mary Williams. Other highlights include a return to Kissinger Sommer, as well as a Swiss Tour on which he conducts a full cycle of Sibelius symphonies. Oramo is a regular conductor at the BBC Proms – during the summer of 2023, he presented several Proms with BBC Symphony Orchestra comprising Dora Pejačević’s Symphony in F-sharp minor, Mahler’s Symphony No.3 and the world premiere of Judith Weir’s *Begin Afresh*.

Recent additions to Oramo’s extensive discography include recordings of Dora Pejačević’s *Piano Concerto* and *Symphony in F-sharp minor* with BBC Symphony Orchestra, works by Ravel with Royal Stockholm Philharmonic Orchestra, and Rued Langgaard’s Symphony No.1 with Berliner Philharmoniker. He has also recorded Sibelius’ complete symphonies with City of Birmingham Symphony Orchestra, Nielsen’s and Schumann’s complete symphonies with Royal Stockholm Philharmonic Orchestra, and many works by Kaija Saariaho and Magnus Lindberg with various orchestras. Successes across his catalogue include BBC Music Magazine’s Orchestra Award for *Nielsen: Symphonies Nos. 1 & 3* with Royal Stockholm Philharmonic Orchestra, a Gramophone Award in 2019 for *Laangaard: Symphonies Nos. 2 & 6* with Wiener Philharmoniker and soprano Anu Komsi, and a 2020 International Classical Music Award for *Busoni: Piano Concerto* with Boston Symphony Orchestra and Kirill Gerstein.