

# TWO PIANOS

WHO COULD ASK FOR ANYTHING MORE?

MICHAEL FEINSTEIN AND JEAN-YVES THIBAUDET





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Two of today's most celebrated artists — Michael Feinstein and Jean-Yves Thibaudet — join forces for the first time in an innovative program for two pianos celebrating the music of George Gershwin and his world.

Born of a serendipitous encounter between the two artists at Festival Napa Valley 2021, *Two Pianos: Who Could Ask for Anything More*, showcases each artist's unique gifts for creativity, virtuosity and sheer joy of music making. Feinstein is the renowned vocalist/ pianist/conductor and the leading authority on the Great American Songbook, while Thibaudet has built a 30-year reputation not only as one of the today's finest pianists, but has also for his imaginative partnerships in film, fashion, and visual art. Together, Feinstein and Thibaudet form a uniquely prodigious artistic and creative force.

*What will the programme include?*

There is an extraordinary heritage of music from the 20th Century that is a hybrid, straddling the worlds of classical and popular, and this presentation will resonantly connect the dots with rich anecdotes and rare musicality afforded the genre. A centerpiece of the program will feature lost and unknown Gershwin works, some originally conceived for two pianos, alongside his more beloved works including *Rhapsody In Blue*. Other works will include those penned by Alec Wilder, Cole Porter, a suite of charming waltzes by Richard Rodgers, a Suite of beloved Latin melodies, along with forays into Jazz, Ragtime and Stride.

The concert will feature piano duos, solos, and vocals, and custom selections tailored to each individual performance. The show is available in both a two piano and two piano with orchestra format.

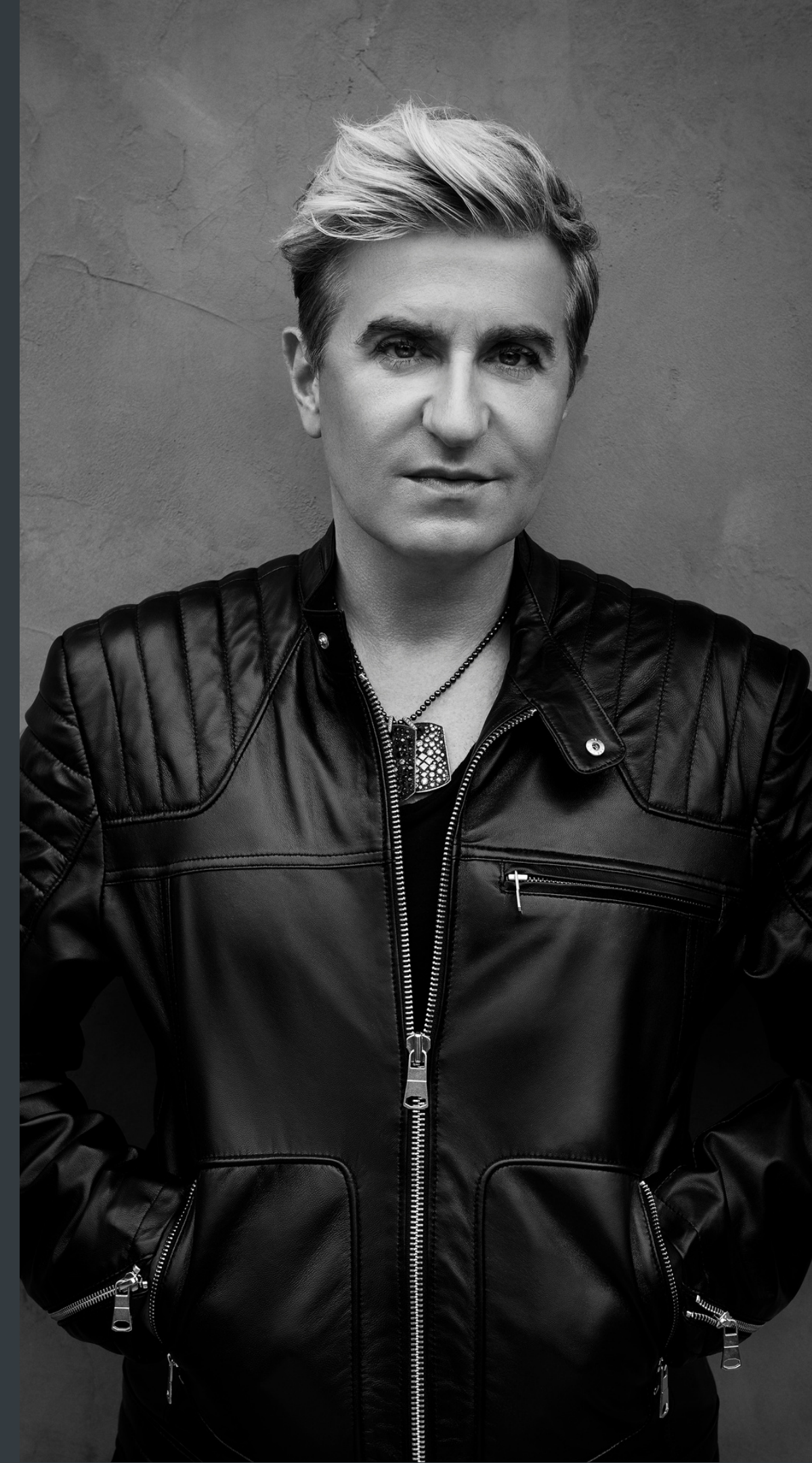
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The teaming of Jean-Yves Thibaudet and Michael Feinstein happened in a most felicitous and organic fashion. It was during a party that the two musicians discovered their common love for two piano music and the Gershwin Era, combined with a desire to revive an allbut lost musical tradition of presenting Classical and Popular works side by side in the duo piano idiom, presented with commentary and combined with various classic American Popular songs sung by Feinstein.

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“It is a rare, humbling and joyful opportunity to collaborate with Jean Yves. Having been a fervent admirer of his for so long, it’s a heady experience to actually create with him in tandem. As an artist he is a peerless musical talent, one truly for the ages!”

Michael Feinstein

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"This opportunity to collaborate with Michael is really a dream come true. Since our first meeting I felt that incredible chemistry between us and always wanted to share the stage with him. I am so excited about this project, and I know it will be magical because we will truly inspire each other."

Jean-Yves Thibaudet

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# PROGRAMME

Available as either a TWO PIANO RECITAL or TWO PIANO WITH ORCHESTRA programme.

A bespoke programme featuring specially arranged suites and duos, including:

## Gershwin Fantasy

A suite of well-known melodies, ending with *Rhapsody in Blue*

## The Unknown Gershwin

*Rialto Ripples*

*Sleepless Night*

*Jasbo Brown*

## Richard Rodgers Waltzes

*Wait Till You See Her*

*The Most Beautiful Girl In The World*

*Lover*

*Oh What A Beautiful Morning*

## Vocal Selection

**Irving Berlin:** *I Love A Piano*

**Bricusse & Newley:** *Pure Imagination*

**Bernstein, Comden & Green:** *Lucky To Be Me*

**Alec Wilder:** *I'll Be Around*

*Repertoire and order subject to change*

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# THE TEAM



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