Yuriy Hadzetskyy

Baritone

Ukrainian baritone Yuriy Hadzetskyy was a member of the renowned International Opera Studio of Opernhaus Zürich during the 2019/20 and 2020/21 seasons during which time he appeared as Graf Dominik in Arabella in a new production by Robert Carsen under Fabio Luisi, Geisterkind in Coraline (Turnage), Ratgeber/​Wildschwein/​Riese in Das tapfere Schneiderlein (Mitterer) and Procolo in Viva la Mamma (Donizetti) among others. In the current season, Hadzetskyy returns to Opernhaus Zürich as a guest in the role of Mercutio in Ted Huffman’s new production of Roméo et Juliette under Roberto Forés Veses.

Yuriy Hadzetskyy studied at the Mykola Lysenko Lviv National Music Academy and The Opera Academy Young Talent Development Programme of the Teatr Wielki, Polish National Opera in Warsaw. He has also taken part in a number of prestigious training programmes including the 2019 Voice Residency of the Académie du Festival d’Aix en-Provence, the 2021 Accademia Rossiniana ​“Alberto Zedda” at the Rossini Opera Festival in Pesaro and he was awarded a scholarship to participate in the Lied Academy of the International Song Centre Heidelberg under the artistic direction of Thomas Hampson. In 2023, he will participate in Carnegie Hall’s elite SongStudio Program under the leadership of world-renowned soprano Renée Fleming.

Hadzetskyy’s operatic experience outside of Zurich includes his debut as Don Giovanni at Lviv National Opera, Il Conte in Le nozze di Figaro at the Lyric Opera Studio Weimar, Achilla in Giulio Cesare at Grand Theatre Poznań, Dandini in La Cenerentola at Wroclaw Opera, and Barone di Trombonok in Il Viaggio a Reims at the Rossini Opera Festival Pesaro. Last season saw Yuriy debut at the Palau de les Arts Reina Sofía as 2. Handwerksbursch in Wozzeck in a production by Andreas Kriegenburg led by James Gaffigan.

Yuriy Hadzetskyy is a laureate of several high-profile singing competitions, including the Queen Elisabeth Competition in Brussels, The Veronica Dunne International Singing competition in Dublin, the International Stanislaw Moniuszko Vocal Competition in Warsaw and the International Art Song Competition in Stuttgart.