

This season Noel Bouley makes his British operatic debut as Scarpia in English National Opera’s new production of *Tosca* directed by Christof Loy; a role which he’s made his own on stage in Munich, Dortmund and throughout Germany, where the Texas-born baritone has made his home in the last decade.

Building his repertoire as a member of the ensemble of the Deutsche Oper Berlin, Bouley’s roles there have included Amonasro (*Aida*), Sharpless (*Madama Butterfly*) and more recently he has begun to explore the Wagnerian dramatic roles with great success as Donner (*Das Rheingold*), Bietrolf (*Tannhäuser*), Der fliegender Holländer, Amfortas (*Parsifal*) and returning as a guest artist as Wotan in Stefan Herheim’s new production of *Das Rheingold*.

This season will see him further debut as Wanderer in Peter Konwitschny’s new production of *Siegfried*, and he’ll sing Klingsor (*Parsifal*) in concert under Pablo Heras-Casado and the Orquesta de Extremadura. Elsewhere in concert, he presents Vaughan Williams’ *A Sea Symphony* under Felix Bender at Theater Ulm.

Last season Noel Bouley made his highly anticipated debut as Wotan in Peter Konwitschny’s new production of *Die Walküre* at Theater Dortmund, and returned to Germont in *La traviata* for Theater Basel, a role he first sang for the Glyndebourne Festival, under Christoph Altstaedt.

Elsewhere he’s appeared as the High Priest of Dagon in *Samson et Dalila* at Washington National Opera, as Ford in *Falstaff* at Oper Köln, in the title role in *Der fliegende Holländer* at Oper Leipzig and Opera San José, as Wotan in *Das Rheingold* and as the title role in *Rigoletto* at Theater Chemnitz, and appeared in the abridged ‘Ring an einem Abend’ at Oper Leipzig as well as in concert at both the Philharmonie am Gasteig in Munich and at the Liederhalle Stuttgart.

A committed concert performer, Bouley has performed Brahms *Ein deutsches Requiem*, Orff’s *Carmina Burana*, Beethoven Symphony No.9, Vaughan Williams *Five Mystical Songs*, Stravinsky’s *Pulcinella*, Handel’s Messiah, and Bach Mass in B minor, appearing recently with the Symphoniker Hamburg, Dallas Symphony Orchestra, Aspen Festival Orchestra, Bravo! Vail Music Festival, and the Lexington Philharmonic.

Bouley was a finalist in the Houston Grand Opera’s Eleanor McCollum Competition and the Dallas Opera Guild’s Vocal Competition. He is a native of Houston, Texas.