Matilda Lloyd

Trumpet

Praised as an “eloquent trumpet soloist” (*The Times*), Matilda Lloyd captivates audiences with her artistry, communication, and musicality. Her “flawless sound and virtuosic technique” (*Saarbrücker Zeitung*) bring a unique flair to every performance.

Matilda has a fervent desire to showcase the capabilities of her instrument and collaborates regularly with leading composers and musicians. Her repertoire ranges from Haydn to Tomasi, from J.S. Bach to Ligeti. Committed to expanding the trumpet repertoire, she has premiered several new works, including John Woolrich’s *Hark! the echoing air* at Snape Maltings in June 2021 and Alissa Firsova’s *Stages* in April 2022, both with Britten Sinfonia. Robin Haigh is writing her a Trumpet Concerto to be premiered in the 2024/25 season, with co-commissioners including the Aldeburgh Festival and Ulster Orchestra.

In the 2022/23 season, Matilda makes her debut in Poland with Pomeranian Philharmonic and has concerto appearances with Bad Reichenhaller Philharmoniker and Bath Festival Orchestra, including her debut performances at Cadogan Hall and St George’s Bristol. She returns to Oulu Sinfonia with Rumon Gamba and tours in France with Orchestre de l’Opéra Rouen.

Matilda’s debut album for Chandos Records, *Casta Diva,* will be released in April 2023. It includes Italian operatic arias in brand new arrangements for trumpet and orchestra and was recorded with Britten Sinfonia and Rumon Gamba. To celebrate the launch, she tours this programme with string quintet and harp around the UK, culminating in a recital at Wigmore Hall. Ongoing chamber music collaborations include her partnership with Gesualdo Six vocal consort which exemplifies the relationship between the trumpet and the human voice. Matilda also performs regularly with Solus Trumpet Ensemble, which she founded, and gives recitals with pianist Martin Cousin and organist Richard Gowers.

Recent highlights include a UK tour with Britten Sinfonia, a Swedish tour with Camerata Nordica, and concerto appearances with Malmö Symphony Orchestra, Rotterdam Sinfonia, BBC Concert Orchestra, Manchester Camerata, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Oklahoma City Philharmonic, KwaZulu-Natal Philharmonic and Johannesburg Philharmonic, among others. Her debut solo album, *Direct Message*, was released in October 2018 by Orchid Classics. Featuring 20th and 21st century works for trumpet and piano, it received a four-star review in *BBC Music Magazine*. She also made the world premiere recording of Arnold Griller’s Trumpet Concerto with Liepāja Symphony Orchestra for Toccata Classics in January 2021.

Music education and the wellbeing of musicians is very important to Matilda. Alongside regular masterclasses in the UK and abroad, she also leads school workshops and gives talks, heading a Youth Session at the International Trumpet Guild Conference in June 2023. Continuing her relationship with London Mozart Players, she is now one of their Education Ambassadors, alongside Jess Gillam and Sheku Kanneh-Mason.

A graduate of Trinity College, Cambridge and the Royal Academy of Music, Matilda went on to study under Håkan Hardenberger at the Malmö Academy of Music. In 2014, Matilda won the BBC Young Musician of the Year Brass Final and made her BBC Proms solo debut two years later with Alpesh Chauhan and BBC Philharmonic Orrchestra. Matilda has won many prizes at international competitions, including First Prize at the Eric Aubier International Trumpet Competition in Rouen, France in 2017. Matilda is a Yamaha Artist.

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