LORENZA BORRANI
VIOLIN

“Borrani was amazing in her solos, fiery and hypnotic yet tender and liquid as well.”

*(Sydney Arts Guide, November 2016)*

Lorenza Borrani’s inspiring play/direct programmes and inclusive approach in music making are recognized and appreciated by the world-renown orchestras. Alongside her orchestral activities, she is a committed chamber music partner in special projects with her close musical friends.

In 2022/23 season, Lorenza makes her debut at the Arctic Philharmonic Orchestra with her orchestration of Schubert’s String Quartet in G major and Agnes Ida Pettersen writes a short piece for this concert called *Object of discourse*. Later in the season Lorenza returns to Ostrobothnian Chamber Orchestra with a programme featuring Schubert’s *Death and the Maiden*, Riga Sinfonietta with her Haydn/Maderna programme and Norwegian Chamber Orchestra. Spring debuts include Orquesta Sinfónica del Principado de Asturias and BOSbaroque series at Orchestra Sinfonica de Bilbao. Previous seasons include engagements with the Australian Chamber Orchestra where Lorenza premiered premiered her own orchestral arrangement of Prokofiev’s Violin Sonata No.1, Swedish Chamber Orchestra, Vasteras Sinfonietta, Orchestre Philharmonique de Radio France and Camerata Bern. Lorenza is Orchestra della Toscana’s Artist-in-Residence in 2022.

Aged 25, Lorenza Borrani was appointed the Leader of the Chamber Orchestra of Europe. Her work with Nikolaus Harnoncourt and Lorenzo Coppola inspired her love and knowledge of period performance practice. Her encounters with Lorin Maazel and Symphonica Toscanini, Claudio Abbado and Orchestra Mozart, where she also performed Mozart’s *Violin Concerto No.7*, shaped her musical ideas and interests. As a soloist, she has collaborated with Trevor Pinnock, Yannick Nézet-Séguin and Bernard Haitink.

As a chamber musician, Lorenza has collaborated with artists such as Kristian Bezuidenhout, András Schiff, Pierre-Laurent Aimard, Janine Jansen and Daniel Hope, and she often plays in a duo with Alexander Lonquich. Lorenza is one of the founders of Spunicunifait which is dedicated to play and record Mozart’s string quintets works. The group is currently recording for the Alpha label and performances are scheduled at Salzburg Mozartwoche and London’s Wigmore Hall.

Lorenza is one of the co-founders of Spira mirabilis, a laboratory for the preparation and performance of orchestral and chamber music repertoire of all periods, which works without a conductor or a leader. Their recent projects have included Beethoven’s Symphony No.9, fragments from Mozart’s *Così fan tutte* and the premiere of Colin Matthew’s *Spiralling*, in Aldeburgh. In 2023 Spira presents Mozart’s *Nozze di Figaro* in Italy in a semi-staged set up.

Lorenza studied with Alina Company, Piero Farulli, Zinaida Gilels and Pavel Vernikov at the Scuola di Musica di Fiesole, and took the postgraduate course at the Kunstuniversität Graz with Boris Kuschnir. She is a Professor of Violin at the Scuola di Musica di Fiesole and a visiting professor at Royal Academy of Music in London since 2019.