Amitai Pati

Tenor

Following his “sensational” European debut as Nadir in Bizet’s *Les pêcheurs de perles* at the Philharmonie de Paris, Samoan tenor Amitai Pati is earning momentum as a “superb” artist to watch. His 2022/23 season is marked by notable debuts in France. He adds Tamino in *Die Zauberflöte* with Opéra de Montpellier, conducted by Constantin Trinks, Alfredo in Pierre Rambert’s new production of *La Traviata* for Théâtre du Capitole de Toulouse, conducted by Michele Spotti, and the title role in Gounod’s *Roméo et Juliette* with Opéra de Rouen, under Pierre Dumoussaud.

Amitai Pati’s international acclaim continues to grow, following last season’s British operatic debut with English National Opera as Ferrando in *Così fan tutte,* conducted by Kerem Hasan, and his anticipated return to San Francisco Opera as Don Ottavio in *Don Giovanni* under the baton of Bertrand de Billy. He reprised Ottavio for a concert performance at the Tanglewood Music Festival, conducted by Andris Nelsons, and made his Seattle Opera debut as Nemorino in *L’elisir d’amore*, under Giampaolo Bisanti.  He returns to the Tanglewood Music Festival this summer as Ferrando in *Così fan tutte* in a concert performance, under Andris Nelsons. In recent seasons, he made his debut as Jupiter and Apollo in Handel’s *Semele* with New Zealand Opera, conducted by Peter Walls.

Alongside his opera credits, Amitai is a versatile concert artist. This season he brings Mozart *Requiem* to Wellington and Auckland with the New Zealand Symphony Orchestra under Gemma New, and later to the Philharmonie de Paris with Orchestre de Chambre de Paris, under Hervé Niquet. He sings Gounod’s lesser-known oratorio, *St. François d’Assise* with the Insula Orchestra led by Laurence Equilbey in both Paris and Aix-en-Provence, before joining the Orchestra for subsequent performances, which also include Beethoven’s *Choral Fantasy*, in Hong Kong. Further concert repertoire includes Orff’s *Carmina Burana* and Bartók’s *Cantata Profana*.

A former Adler Fellow with San Francisco Opera, Amitai Pati sang opposite Sondra Radvanovsky’s Elizabeth I as Lord Cecil in *Roberto Devereux*, and sang in Jake Heggie’s *It’s a Wonderful Life* with Patrick Summers at the podium. He appears on the Pentatone recordings of Puccini’s *Madama Butterfly* and *La fanciulla del West*, performed with Lawrence Foster and the Gulbenkian Orchestra.

Pati is a graduate of the Wales International Academy of Voice, studying under Dennis O’Neill. He was an invitee of the 2014 Young Singers Project in Salzburg, where he shared the stage with Elīna Garanča, Juan Diego Flórez, and Ludovic Tézier. He is an alumnus of the Merola Opera Program in San Francisco, where he sang his first principal role as Ferrando in *Così fan tutte*.

With his brother, fellow tenor Pene Pati, and their cousin, baritone Moses Mackey, Amitai Pati is part of SOL3 MIO, the New Zealand-based vocal trio currently signed to Universal Music.