Daniel Okulitch

Bass-baritone

Bass-baritone Daniel Okulitch has earned international acclaim for his portrayal of the principal Mozart roles of Don Giovanni, Count Almaviva, Figaro and Leporello, which he has performed in theatres such as LA Opera, Santa Fe Opera and Dallas Opera. He recently made house debuts at the Bolshoi Theatre in Moscow as *Don Giovanni* and Opernhaus Zürich as Count Almaviva in *Le nozze di Figaro*, and in the current season he returns to *Don Giovanni* for Italy’s Teatro Udine, conducted by Marco Feruglio.

Showcasing an innate connection to the music of our time, Okulitch has created several principal characters most notably Ennis del Mar in Charles Wuorinen’s *Brokeback Mountain* at Teatro Real in Madrid, Seth Brundle in Howard Shore’s *The Fly* at Paris’ Théâtre de Châtelet and Los Angeles Opera, Mark Rutland in Nico Muhly’s *Marnie* at English National Opera and LBJ in David T Little’s *JFK* at Fort Worth Opera and Opéra de Montréal.  Daniel Okulitch recently made an acclaimed role debut as The Protector in George Benjamin’s *Written on Skin* at Opéra de Montréal and further explored the composer’s work in Katie’s Mitchell’s production of *Lessons in Love and Violence* at Gran Teatre del Liceu in Barcelona.  The 2022/23 season sees Okulitch at LA Opera for *Omar,* the first opera by Grammy Award-winning singer-songwriter Rhiannon Giddens and composer Michael Abels**,** in a production directed by Kaneza Schaal and conducted by Kazem Abdullah, which subsequently travelsto Carolina Performing Arts and Boston Lyric Opera.  Elsewhere this season he reprises the role of Beck in Joby Talbot’s *Everest* at London’s Barbican with the BBC Symphony Orchestra, conducted by Nicole Paiement and directed by Leonard Foglia.

Most recently on the concert stage, Okulitch appeared as the bass soloist in Handel’s *Messiah* with the Houston Symphony Orchestra under Julian Wachner, returned to Beethoven *Symphony no. 9* with the Indianapolis Symphony Orchestra conducted by Krzysztof Urbański, and reprised Vaughan-Williams’ *Dona Nobis Pacem* with the Charlotte Symphony under Christopher Warren-Green. This season Okulitch returns to Handel’s *Messiah* with the Charlotte Symphony under Christopher Warren-Green, and sings Mendelssohn’s *Elijah* for the first time with Symphony Nova Scotia under conductor Jeff Joudrey.

Okulitch’s career first garnered national attention as Schaunard in the original cast of Baz Luhrmann’s Tony Award-winning Broadway production of La bohème. His first solo recording, The New American Art Song, was released on GPR Records in 2011 and he can further be heard in Chausson's *Le Roi Arthus* with the BBC Symphony Orchestra, Thomas Pasatieri's *Frau Margot*, and David DiChiera's *Cyrano de Bergerac*.