Christopher Warren-Green
Conductor

British conductor Christopher Warren-Green is Music Director of the London Chamber Orchestra in the UK. He is Conductor Laureate and Artistic Adviser to the Charlotte Symphony in North Carolina following a twelve-year tenure as Music Director. He is Chair of the Foundation for Young Musicians.

In 2022 Warren-Green celebrated a professional career spanning 50 years during which he has conducted eminent orchestras around the world, including the Philadelphia Orchestra, Minnesota Orchestra, Detroit, Houston, St Louis, Toronto, Milwaukee, Seattle and Vancouver symphony orchestras, and the National Symphony Orchestra Washington D.C.

In the UK, he has worked with the Philharmonia, Royal Philharmonic, London Philharmonic, Royal Liverpool Philharmonic and Royal Scottish National orchestras. In Europe, he has conducted Orchestre National de Belgique, Beethoven Orchestra Bonn, Orchestre National de Montpelier, Zürcher Kammerorchester, RTÉ Symphony Orchestra, Iceland Symphony Orchestra and in East Asia the Hong Kong Philharmonic, NHK Symphony, Yomiuri Nippon, Singapore, Sapporo and KBS symphony orchestras.

In addition to his international commitments, he has been invited to conduct at the wedding services of HM King Charles III and HM Queen Camilla at St. George’s Chapel Windsor in 2005, TRH The Prince and Princess of Wales at Westminster Abbey in 2011 and the Duke and Duchess of Sussex at St George’s Chapel Windsor in 2018. He conducted the London Chamber Orchestra on the occasion of HM Queen Elizabeth’s 80th birthday and the Philharmonia Orchestra for Her Majesty’s 90th birthday concert at Theatre Royal, Drury Lane, HM King Charles’s 60th birthday concert in Buckingham Palace and on many other Royal occasions.

As a conductor he has recorded extensively for Sony, Philips, Virgin, EMI, Chandos, Decca, Deutsche Grammophon, and records with the London Chamber Orchestra for Signum Classics.

As a soloist he has recorded Mendelssohn Mozart and Vivaldi concerti and appeared as soloist extensively in Europe most notably with the Academy of St. Martin-in-the Fields in the Berlin Philharmonie.

Warren-Green began his career at the age of 17 and aged 21 was named Concertmaster of the BBC National Orchestra of Wales, followed by the Philharmonia Orchestra under Ricardo Muti aged 25 and later concertmaster of the Academy of St Martin in the Fields under Sir Neville Marriner. He has served as a juror for many international competitions including the Prague Spring Conducting, the Wieniawski Violin and Hong Kong Piano competitions. He is a Fellow of the Royal Academy of Music, having been a professor there for eight years, and has appeared and presented numerous times on television and radio, most notably for the BBC Proms.