Katarina Dalayman

Mezzo-soprano

Throughout a long and prestigious international career as a soprano, Katarina Dalayman built her reputation as a performer of strong dramatic interpretation and impeccable musicianship on demanding roles such as Isolde (*Tristan und Isolde*), Marie (*Wozzeck*), Lisa (*Queen of Spades*), Katarina Ismailova (*Lady Macbeth of Mtsensk*), Kundry (*Parsifal*) and Elektra. With a particularly strong association to Wagner’s Brünnhilde, Dalayman has appeared in Ring cycles at Opéra National de Paris, Wiener and Bayerische Staatsopers, Teatro alla Scala, Deutsche Oper Berlin, Semperoper Dresden, Salzburger Festspiele, Festival d’Aix en Provence and at the Metropolitan Opera.

Now focused on a mezzo-soprano repertoire, Dalayman has recently made a variety of widely-praised role debuts: at the Royal Swedish Opera as Herodias (*Salome*), Klytämnestra (*Elektra*), Amneris (*Aida*), Kostelnička (*Jenůfa*) and Fricka (*Die Walküre*), at Teatro Real Madrid as Jezibaba (*Rusalka*) and, marking a Glyndebourne Festival Opera debut, Kabanicha (*Kát'a Kabanová)* under Music Director Robin Ticciati. At Bayerische Staatsoper, Dalayman featured in the world-premiere of Hans Abrahamsen‘s *The Snow Queen,* conducted by Cornelius Meister, she joined Kirill Petrenko as La Zia Principessa (*Suor Angelica)* in a special projectwith the Berlin Philharmonic Academy and, under Chief Conductor Karina Canellakis, she sang Kabanicha with the Netherlands Radio Philharmonic Orchestra as part of NTR ZaterdagMatinee series at Het Concertgebouw.

Dalayman’s 2022/23 season features a return to the Royal Opera House, Covent Garden as Herodias with Alexander Soddy, a debut at Washington National Opera as Klytämnestra under Evan Rogister and in Francesca Zambello’s acclaimed production and her first performances as Madame de Croissy in Barrie Kosky’s new production of *Dialogues des Carmélites* at Glyndebourne Festival Opera, conducted by Robin Ticciati. She further joins the London Symphony Orchestra at the Barbican Hall for concert performances of *Kát'a Kabanová* under Sir Simon Rattle.

A strong concert performer, Dalayman has appeared with many major orchestras including Wiener Philharmoniker, NHK Symphony Orchestra Tokyo, Royal Stockholm Philharmonic Orchestra, Münchner Philharmoniker and with Boston Symphony Orchestra at Tanglewood. Her varied repertoire includes classics such as Mahler’s Symphony No.8, Wagner’s *Wesendonck Lieder* alongside less-often performed works such as Schönberg’s *Gurrelieder*, Brahms’ and Nyström’s *Sinfonia del Mare*.

Dalayman’s discography includes Marietta in Korngold's *Die tote Stadt* with Royal Swedish Opera and Brangäne (*Tristan und Isolde*) on DVD recorded live from The Metropolitan Opera. She was also recently broadcast live around the world as Kundry (*Parsifal*) as part of The Metropolitan Opera's ‘Live in HD’ series. Katarina Dalayman has been recognised for her outstanding service to the arts by her homeland of Sweden by her special appointment as court singer to the King as well as with the royal medal ‘Litteris et Artibus’.