Jonathan McGovern

Baritone

A series of outstanding debuts have established British baritone Jonathan McGovern as “one of the most beautiful baritone voices around today” (*Music OMH*). His burnished tone and committed stage presence have delighted audiences and critics alike, and this season he takes up a position at Stadttheater Bern where his roles will include Oreste in Silvia Paoli’s new production of *Iphigénie en Tauride*, Papageno in *Die Zauberflöte*, Robert in *Iolanta* and roles in *L’enfant et les sortilèges* in David Bösch’s new production under Nicholas Carter, and Leuthold in Amélie Niermeyer’s new production of *Guillaume Tell*.

An established UK talent, recent highlights have included role debuts as Apollo in Handel’s *Apollo e Dafne* for The Royal Opera House, Covent Garden, Eugene Onegin, Don Giovanni and Papageno for Garsington Opera, Andrei in David Pountney’s new staging of *War and Peace* and Count Almaviva in *Le nozze di Figaro* for Welsh National Opera, Pish Tush in *The Mikado* for English National Opera, and Demetrius in Dominic Hill’s critically acclaimed new production of *A Midsummer Night’s Dream* for Scottish Opera. On the concert platform he has debuted as the Wigmaker in *Ariadne auf Naxos* for the Edinburgh International Festival under Lothar Koenigs as well as singing Aeneas in *Dido and Aeneas* for the Early Opera Company under Christian Curnyn, and Apollo in *Apollo e Dafne* for The English Concert led by Harry Bicket at the Wigmore Hall where his ​“tender artistry” (*The Telegraph*) was praised.

Internationally, highlights have included his debut as Papageno in Jette Steckel’s new production of *Die Zauberflöte* for Staatsoper Hamburg under Jean-Christophe Spinosi, Pelléas in Barrie Kosky’s new production of *Pelléas et Mélisande* for Komische Oper Berlin under Jordan de Souza, Don Giovanni at the Théatre des Champs-Élysées under Giovanni Antonini, Calixto Bieito’s new production of Johannes Passion and Barbora Horáková’s new production of Monteverdi’s *L’Orfeo* both for Teatro Arriaga Bilbao. In concert he has sung *Dido and Aeneas* at the Concertgebouw under Christian Curnyn, Fauré’s Requiem with the Orchestre Philharmonique Royal de Liège conducted by Hervé Niquet, Junior in Bernstein’s *A Quiet Place* with Ensemble Modern under Kent Nagano in Berlin, Dortmund and Dresden, *Carmina Burana* at the Teatro dell’Opera di Roma, and *Lieder eines fahrenden Gesellen* and *Das Lied von der Erde*with the Natalia Ensemble in Madrid.