Jamie Barton

Mezzo-Soprano

Jamie Barton’s remarkable artistry is recognized on both sides of the Atlantic; and her many accolades include a double victory - First and Song Prize - at the 2013 BBC Cardiff Singer of the Year Competition; The Richard Tucker Award in 2015; and The Metropolitan Opera’s Beverly Sills Artist Award in 2017 culminating in the invitation to appear as featured soloist in The Last Night of the Proms 2019 in a performance which was broadcast worldwide on television and on BBC Radio 3 and conducted by Sakari Oramo.

Already a favourite at The Metropolitan Opera, where notable appearances have included Eboli (*Don Carlos*) Gluck’s *Orfeo*, Donizetti’s Elisabetta (*Maria Stuarda*) and Bellini’s Adalgisa (*Norma*), Jamie Barton has brought many of her key roles to the most prestigious European stages in recent seasons, including Azucena (*Il trovatore*) for her debut at the Bayerische Staastoper under Asher Fisch, Eboli (*Don Carlo*) at Deutsche Oper, Berlin under Roberto Rizzi-Brignoli; Leonor (*La favorite*) at Teatro Real, Madrid under Daniel Oren and most recently an incendiary portrayal of Brangäne (*Tristan und Isolde*) at the Festival d’Aix en Provence in a new production by Simon Stone under Sir Simon Rattle and with the London Symphony Orchestra, broadcast and streamed worldwide on Arte. The new season will see her role debut as Amneris (*Aida*) at Teatro Real, Madrid; and her return to The Royal Opera House, Covent Garden for their new production of *Il trovatore* directed by Adele Thomas under Sir Antonio Pappano.

In concert, she has already collaborated with a number of major conductors including Marin Alsop for both Brahms’ Alto Rhapsody with Orchestra of the Age of Enlightenment in her BBC Proms debut and Bernstein’s Symphony No.1 Jeremiah for her London Symphony Orchestra debut, and both Sir Andrew Davis and Sir Antonio Pappano for Verdi’s Messa da Requiem with the Orchestra of the Royal Opera House, Covent Garden. Highlights in the coming season include Mahler Symphony No.2 under James Gaffigan and *Rusalka* with the Czech Phlilharmonic under Semyon Bychkov.

A consummate recitalist, Barton has appeared at New York’s Carnegie Hall and the Tanglewood Festival. With pianist Kathleen Kelly, she has appeared in Zankel Hall, the Celebrity Series in Boston, Matinée Musicale Cincinnati, and at the Kennedy Center in Washington as part of Renée Fleming’s VOICES series. Ms Barton made her debut at Wigmore Hall with a new programme exploring the works of female composers and the

portrayal of women by composers of both genders.

Barton’s latest CD release, *Unexpected Shadows*, is a collaboration with Jake Heggie and was released by Pentatone at the start of the 2020/21 season to unanimous critical acclaim.

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