Gordon Bintner  
Bass-baritone

Bass-baritone Gordon Bintner built a broad and impressive operatic repertoire across six seasons as a member of the Oper Frankfurt ensemble and last season made highly-acclaimed debuts at Opéra National de Paris in Bernstein’s *A Quiet Place* (Junior) under Kent Nagano and at Royal Opera House, Covent Garden in *Così fan tutte (*Guglielmo) conducted by Julia Jones.

In the current season, Bintner makes his debut at San Francisco Opera as *Eugene Onegin* with conductor Vassilis Christopoulos and in Robert Carsen’s production, returns to Royal Opera House, Covent Garden as Albert (*Werther)* under the baton of Antonio Pappano and joins Canadian Opera Company as Count Almaviva (*Le nozze di Figaro)* under Harry Bicket.

Binter’s roles on the Oper Frankfurt stage have included Count Almaviva and Figaro (*Le Nozze di Figaro)*, Papageno (*Die Zauberflöte*), Argante (*Rinaldo)*, Gorjančikov (*From the House of the Dead*), Chorèbe (*Les Troyens*), Graf (*Capriccio*), Harlekin (*Ariadne auf Naxos*), Count (Schreker's *Der ferne Klang*), Plumkett (Flotow's *Martha*), Vladislav (Smetana’s *Dalibor*), Escamillo (*Carmen*) and Don Polidoro (Cimarosa's *L'italiana in Londra).*

As a former member of the Opera Studio of Canadian Opera Company, Gordon Bintner has returned regularly to that stage as a guest artist including for his role debut as both Eugene Onegin and Belcore in *L’Elisir d’amore* and, most recently, as Papageno.  As a graduate of its prestigious Young Singers Project, Gordon has also performed at the Salzburg Festival as Astolfo in Donizetti’s *Lucrezia Borgia*, conducted by Marco Armiliato, as Phorbas in Enescu’s *Oedipe* under Ingo Metzmacher and, at the Salzburg Easter Festival, as the Herald in Verdi’s *Otello* under Christian Thielemann.

Performances elsewhere include Papageno at Festival d’opéra de Québec and Michigan Opera Theatre, Mozart’s Figaro at Manitoba Opera, Lescaut in Massenet’s *Manon* at Opéra de Montréal, Nardo in *La Finta Giardiniera* as part of San Francisco Opera’s Merola Program and he has appeared at both Opéra de Montréal and Festival de Beaune as Don Giovanni.  In concert, he portrayed both Guglielmo and Count Almaviva in a da Ponte trilogy presented by the Milwaukee Symphony Orchestra under Edo de Waart, Figaro in *Le Nozze di Figaro* with NAC Ottawa under Music Director Alexander Shelley, and Junior in Bernstein’s *A Quiet Place* with Orchestre symphonique de Montréal under Kent Nagano.

An accomplished concert singer, his repertoire includes Bach’s *Matthäus Passion (*Christus*)*, Christmas Oratorio and Cantatas BWV 147, 75 and 164, Beethoven, Symphony No.9, Brahms *Ein Deutsches Requiem* and Mahler Symphony No. 8. In the current season, he sings Messiah with the OAE and Mogens Dahl in Copenhagen.

The Grand Prize Winner of the OSM Standard Life Competition (2011) and First Prize and People’s Choice Award recipient of the Canadian Opera Company Ensemble Studio Competition (2012), Gordon Bintner’s discography includes Junior in Bernstein’s *A Quiet Place*with the Montreal Symphony Orchestra and Kent Nagano (Decca Classics, 2018) and the Count in Schreker's *Der ferne Klang* (OehmsClassics, 2021).