Camilla Tilling

Soprano

Praised for her “beguiling tone and unfailing musicality” (*Gramophone, 2020*), Swedish-native Camilla Tilling has been performing on the world’s leading opera, concert and recital stages for over two decades while building an impressive discography that includes *Die Schöpfung* with Symphonieorchester des Bayerischen Rundfunks under Bernard Haitink, a portrait album of Gluck & Mozart Arias and numerous recitals on the BIS label dedicated to the Lieder of Schubert and Strauss, among others.

In the upcoming 2022/23 season, Tilling undertakes a typically varied schedule across Europe and North America including the premiere of Daniel Nelson’s *Chaplin Songs* with the Swedish Radio Symphony Orchestra and Andrew Manze, Bill Barclay’s semi-staging of Grieg’s *Peer Gynt* with Cincinnati Symphony under Louis Langrée and a programme featuring Irgen-Jensens' *Japanischer Frühling* alongside Mahler’s Symphony No.4 with Christian Blex and the Karajan-Akademie of Berliner Philharmoniker. She joins Nathalie Stutzman and Atlanta Symphony Orchestra for Bach’s *St Matthew Passion,* Gianandrea Noseda and Washington’s National Symphony Orchestra at the Kennedy Centre for Beethoven Symphony No.9and David Danzmayr and Oregon Symphony Orchestra for Osvaldo Golijov *Three Songs*. A consummate recitalist, Camilla Tilling presents her new programme ‘Jenny Lind: Love and Lieder’ inspired by the Swedish Nightingale herself at Spivey Hall, Oxford Lieder Festival, Gothenburg Opera and Schloss Elmau.

Early operatic roles such as Sophie (*Der Rosenkavalier*), Pamina (*Die Zauberflöte*), Ilia (*Idomeneo*), Susanna (*Le nozze di Figaro*) and Zerlina (*Don Giovanni*) gave Tilling debuts at Royal Opera House, Covent Garden, San Francisco Opera, Bayerische Staatsoper, Opéra national de Paris, Lyric Opera of Chicago, Teatro alla Scala and The Metropolitan Opera. Later highlights include the Governess (*The Turn of the Screw*) at Glyndebourne Festival, Euridice (*Orfeo ed Euridice*) at Salzburg Mozartwoche, Donna Clara (*Der Zwerg*) at Bayerische Staatsoper, Gretel (*Hänsel und Gretel*) at Covent Garden, l'Ange (*Saint François d'Assise*) for Dutch National Opera, both Blanche de la Force (*Dialogues des Carmélites*) and Contessa (*Le nozze di Figaro*) at Royal Swedish Opera, and Mélisande (*Pelléas et Mélisande*) at Teatro Real Madrid, Semperoper Dresden, Finnish National Opera and with the Los Angeles Philharmonic. The 2021/22 season saw her as Debussy’s La Damoiselle élue in a staging by Alex Ollé, conducted by Juanjo Mena at Madrid’s Teatro Real and as Puccini’s Suor Angelica at Royal Swedish Opera.

A prolific concert performer, highlights of recent seasons include Mahler Symphony No.4under Gustavo Dudamel with both Het Concertgebouw Orkest and Los Angeles Philharmonic, Schoenberg’s *Gurrelieder* with Esa-Pekka Salonen and London Philharmonia, Dutilleux’s *Correspondances* with Orchestre national de France/Omer Meir Welber and Berg’s *Sieben frühe Lieder* with London Symphony Orchestra/François-Xavier Roth.

Tilling was a soloist in Bernard Haitink’s historic final concert with Radio Filharmonish Orkest at Amsterdam’s Concertgebouw after a long collaboration which included her first performances of Beethoven’s *Missa Solemnis* at Teatro alla Scala and she has toured extensively in Peter Sellar’s stagings of Bach’s *St Matthew Passion* and *St John Passion* with Berliner Philharmoniker and Sir Simon Rattle.