Alyona Abramova

Mezzo-Soprano

Russian mezzo-soprano Alyona Abramova spent two seasons as a member of the prestigious Opernstudio of Bayerische Staatsoper during which time she appeared in many productions including *Jenůfa* under Tomáš Hanus, *Elektra* under Simone Young, *Rusalka* under Andris Nelsons, *Suor Angelica* under Kirill Petrenko, *La traviata* under Asher Fisch and *Lucia di Lammermoor* under Antonino Fogliani.  Abramova’s professional career was launched in the 2018/19 season and included her return to Bayerische Staatsoper in guest performances as Mercédès in *Carmen* under Dan Ettinger and as Olga in Krzysztof Warlikowski’s acclaimed staging of *Eugene Onegin* under Joana Mallwitz, as well as her widely praised Glyndebourne Festival Opera debut as Third Nymph in *Rusalka* under Music Director, Robin Ticciati.

Alyona Abramova most recently made her Opera North debut as Maddalena in *Rigoletto* and on the concert stage performed Verdi’s *Requiem* at Sage Gateshead with Royal Northern Sinfonia, under Dinis Sousa. In the coming season, she returns to Staatsoper unter den Linden for further performances of Mercédès in *Carmen,* conducted by Daniel Barenboim.

Abramova’s 2020/21 season saw her reprise the Third Nymph in *Rusalka* for Teatro Real in a new production by Christof Loy, led by Ivor Bolton, and for Bayerische Staatsoper in a revival of Martin Kušej’s production, conducted by James Gaffigan.

The 2019/20 season brought Abramova’s house debut at Staatsoper unter den Linden as Mercédѐs in *Carmen,* conducted by Daniel Barenboim; she gave performances of Rachmaninov’s *Anna Karenina* with the ballet of Bayerische Staatsoper and joined Deutsches Symphonie-Orchester Berlin in concert performances of *Rusalka*, again conducted by Robin Ticciati.  Alyona Abramova further expanded her concert repertoire which includes Mahler Symphony No.3 and Beethoven Symphony No.9with performances of Mozart’s Requiem with Opéra Orchestre National Montpellier and Kyoto Symphony Orchestra.

Trained at Moscow’s Maimonides State Classical Academy with Nina Fomina, and at the Galina Vishnevskaya Opera Centre with Elena Zaremba, Alyona Abramova appeared as Dunyasha in *The Tsar’s Bride* as part of the Third International Mstislav Rostropovich Festival in Orenburg, and has a repertoire which further includes Lyubasha in *The Tsar’s Bride*, the Innkeeper in *Boris Godunov*, Hänsel in *Hänsel und Gretel,* the Page in *Salome* and Suzuki in *Madama Butterfly*.