VÍKINGUR ÓLAFSSON  
Piano

Icelandic pianist Víkingur Ólafsson has made a profound impact with his remarkable combination of highest level musicianship and visionary programmes. His recordings for Deutsche Grammophon – *Philip Glass Piano Works* (2017), *Johann Sebastian Bach* (2018), *Debussy Rameau* (2020) and *Mozart & Contemporaries*(2021) – captured the public and critical imagination and have led to career streams of over 400 million. His latest album, *From Afar*, is released in October 2022.

Now one of the most sought-after artists of today, Ólafsson’s multiple awards include the Rolf Schock Prize for music (2022), Gramophone magazine Artist of the Year, Opus Klassik Solo Recording Instrumental (twice) and Album of the Year at the BBC Music Magazine Awards.

Ólafsson continues to perform as artist in residence at the world’s top orchestras, concert halls and festivals, and work with today’s greatest composers. In the 2022/23 season he performs with orchestras including Philharmonia Orchestra, Concertgebouworkest, Czech Philharmonic Orchestra, New York Philharmonic, Berliner Philharmoniker, The Cleveland Orchestra, London and Bergen philharmonic orchestras, Toronto and Orchestre symphonique de Montréal.

A captivating communicator both on and off stage, Ólafsson’s significant talent extends to broadcast, having presented several of his own series for television and radio. He was Artist in Residence for three months on BBC Radio 4’s flagship arts programme, *Front Row* – broadcasting live during lockdown from an empty Harpa concert hall in Reykjavík, he reached millions of listeners around the world.