Nicole Cabell

Soprano

Universally acclaimed for her velvety timbre and finely nuanced interpretations, American soprano Nicole Cabell continues to demonstrate her incredible versatility in repertoire ranging from Baroque to contemporary on the opera and concert stages as well as on disc.

Cabell’s notable debuts have included her first staged Bess in James Robinson’s acclaimed production of *Porgy and Bess* for English National Opera, conducted by John Wilson; as Handel’s Alcina at Grand Théâtre de Genève, and as Flavia at Dutch National Opera in Cavalli’s *Eliogabalo*, both under Leonardo García Alarcón; alongside appearances in full lyric roles, such as Violetta (*La traviata*) at the Royal Opera House, Covent Garden, and for her debut at Opéra national de Paris.

Recent appearances in the US have included Juliette (*Roméo et Juliette*) at Cincinnati Opera, Mimì (*La bohème*) at Pittsburgh Opera, Donna Elvira (*Don Giovanni*) at Michigan Opera Theatre under Christopher Allen; a return to Minnesota Opera as Violetta (*La traviata*) and to San Francisco Opera in her role debut as Fiordiligi (*Così Fan Tutte)*. In the 2022/23 season she sings Contessa (*Le nozze di Figaro*) for Pittsburgh Opera and returns to the role of Bess (*Porgy and Bess*) for North Carolina Opera.

On the concert platform last season she joined the London Symphony Orchestra and Sir Simon Rattle for performances of George Walker’s *Lilacs* in London and Standford, California and subsequently performed the piece as part of BBC Proms 2022 with Chineke! Orchestra alongside Beethoven Symphony No.9. In the US, she gave a solo recital with Cincinnati’s Matinee Musicale and concerts of Barber’s *Knoxville, Summer of 1915* while in the current season she joins NDR Elbphilharmonie Orchester in Hamburg as Clara in concert performances of *Porgy and Bess*; Seattle Symphony for Handel’s *Messiah*; and Atlanta Symphony for Vaughan Williams’ *Sea Symphony*.

Nicole Cabell was the winner of the 2005 BBC Singer of the World Competition. Her solo debut album, *Soprano,* was named ‘Editor’s Choice’ by Gramophone and received the 2007 Georg Solti Orphée d’Or from the French Académie du Disque Lyrique.