Jenny Daviet

Soprano

French soprano Jenny Daviet’s already established reputation in 20th Century and contemporary works was further enhanced by recent unanimous acclaim for her performance of Messiaen, *Poèmes pour Mi*, recorded with Kent Nagano and Bayerischer Rundfunk and released on the BR-KLASSIK label. Noted for her compelling stage presence, exceptional musicality and a versatile repertoire, Daviet stars on DVD as Mélisande (*Pelléas et Mélisande*), recorded in Benjamin Lazar’s new production at Malmö Opera, with conductor Maxime Pascal, by BelAir Classiques.

The 2022/23 season includes Daviet’s first performances of Ligeti’s Requiem with Orquesta y Coro Nacionales de España under David Afkham, and as Eva in Stockhausen *Freitag aus Licht* with Maxime Pascal and Le Balcon with performances at Opéra national de Lille and Philharmonie de Paris.

Recent highlights of Daviet’s diverse opera credits include Héro in Berlioz *Béatrice et Bénédict* at Oper Köln under Music Director François-Xavier Roth, George Benjamin *Into the Little Hill* at Madrid’s Teatro del Canal in collaboration with Teatro Real, and Léna in Saint-Saëns, *La Princess jaune* with Palazetto Bru Zane and Les Siècles at Opéra de Tours and Atélier Lyrique de Tourcoing. Further appearances include as Angelique in Hervé, *Les Chevaliers de la table ronde* for Opéra Grand Avignon, the world-premiere of Fernando Fiszbein *El hombre que amaba a los peros* for Teatro Colon, Buenos Aires and Marie in Zimmermann *Die Soldaten* at Oper Köln.

Daviet recently appeared on the concert platform with Thomas Hengelbrock and his Balthasar-Neumann-Chor und -Ensemble in Brahms *Ein deutsches Requiem*, and with Claire Gibault and the Paris Mozart Orchestra in Mozart *Mass in C Minor*. She has performed Schoenberg *Pierrot Lunaire* at Opéra de Rouen, Vivier *Bouchara* at Kölner Philharmonie and Fauré Requiem at Moscow’s International Rostropovich Festival under Kazuki Hamada. She has enjoyed a long collaboration with Les Siècles and François-Xavier Roth performing a diverse array of programmes including works by Stravinsky, Delage, Debussy and Satie.

Daviet began her musical studies as a pianist before joining the Conservatory Regional Influence de Paris under the mentorship of Laurence Equilbey, and commenced her soprano career as a member of Opéra de Rouen where she debuted numerous roles including Blonde (*Die Entführung aus dem Serail*), Serpetta (*La finta giardiniera*), Pamina (*Die Zauberflöte*), Second Woman (*Dido and Aeneas*) and Micaëla (*Carmen*).

<https://www.instagram.com/jennydaviet/>