Jean-Efflam Bavouzet

Piano

Award-winning pianist Jean-Efflam Bavouzet enjoys a prolific recording and international concert career. He regularly works with orchestras such as The Cleveland Orchestra, San Francisco Symphony, BBC Symphony and London Philharmonic orchestras, and collaborates with conductors including Vladimir Jurowski, Gianandrea Noseda, François-Xavier Roth, Vasily Petrenko, Ludovic Morlot, Edward Gardner, Louis Langrée, and Sir Andrew Davis among others.

Highlights of the 2022/23 season include Sydney Symphony, Tokyo Metropolitan Symphony, Prague Radio orchestras, Orchestre Philharmonique de Marseille, Budapest Festival Orchestra, and Orquestra Sinfônica do Estado de São Paulo. He returns to Seattle Symphony Orchestra for a play-direct programme of Hadyn, Beethoven, and Mozart, and performs with Orchestre Philharmonique de Strasbourg at the Bishwiller Festival. He continues his relationship with Manchester Camerata and Gabor Takács-Nagy which will include a tour of the Baltics. With Takács-Nagy, Bavouzet also performs Mozart concertos with Orchestre de Chambre de Geneva and the Janáček Philharmonic Orchestra.

In recital, Bavouzet continues his three-year residency at the Wigmore Hall, titled ‘Autour de Debussy’, which includes solo recitals and a chamber concert with the Orsino Ensemble. Bavouzet and the Orsino Ensemble also perform at the Helsinki Seriös chamber music series. Other recitals include two Debussy programmes at the Ferrara Musica Festival, Sydney City Recital Hall, and Sala São Paulo to name a few.

Bavouzet’s previous performances include New York’s Lincoln Center and Carnegie Hall with the London Philharmonic Orchestra, the Philharmonie de Paris with Orchestre Philharmonique de Monte-Carlo, and BBC Proms with the BBC Philharmonic Orchestra and Nicholas Collon. He has recently appeared with the Budapest Festival Orchestra, Seattle and Toronto symphonies, play/direct with Camerata RCO, Gürzenich-Orchester Köln, Royal Scottish National Orchestra and toured the UK with the Iceland Symphony under Yan Pascal Tortelier.

Bavouzet records exclusively for Chandos. He most recent release has been the final instalment in the highly successful complete Haydn’s Piano Sonatas series and his ‘The Beethoven Connection’ received numerous accolades from magazines including Gramophone, BBC Music and Choc-Classica and the New York Times. Ongoing cycles include the complete Mozart Piano Concertos with the Manchester Camerata and Gábor Takács-Nagy; their fourth volume was nominated for a Gramophone Award in 2020. In September 2020, the complete Beethoven Concertos were released with the Swedish Chamber Orchestra play/directed by Bavouzet.

Other recordings include Bartók’s Piano Concerto’s and the complete Prokofiev Piano Concertos with the BBC Philharmonic and Gianandrea Noseda – the latter won the Concerto category of the 2014 Gramophone Awards. Under Yan-Pascal Tortelier, he recorded Stravinsky’s Complete Works for Piano and Orchestra with Orquestra Sinfônica do Estado de São Paulo and the Ravel Piano concertos with the BBC Symphony Orchestra which won both a Gramophone and BBC magazine award. Bavouzet’s recordings have also garnered Diapason d’Or and Choc de l’année awards.

Bavouzet has worked closely with Pierre Boulez, Karlheinz Stockhausen, György Kurtág, Maurice Ohana, Vladimir Ashkenazy, Bruno Mantovani and Jörg Widmann and is also a champion of lesser-known French music, notably that of Gabriel Pierné and Albéric Magnard. He is the International Chair in Piano at the Royal Northern College of Music and an Advisory Board member of the Pianofest in the Hamptoms. In 2012 he was ICMA Artist of the Year and in 2008 he was awarded Beijing’s first ever Elite Prize for his Beethoven complete sonata series.

For more information please visit www.bavouzet.com