Gustavo Gimeno
Conductor

Gustavo Gimeno is the Music Director with Orchestre Philharmonique de Luxembourg – a title he has held since 2015, and Toronto Symphony Orchestra where his tenure began in 2020/21. He is also Music Director Designate of Teatro Real where he will assume his role in season 2025/26.

Continuing their 100-year anniversary, Gimeno and Toronto Symphony Orchestra celebrate with major symphonic works including Bruckner’s Symphony No.4, Prokofiev’s Suite from *Romeo and Juliet* and Rimsky-Korsakov’s *Scheherazade*. He shares the stage with soloists Yo-Yo Ma, Yuja Wang, Yefim Bronfman and Jean-Guihen Queyras. The Toronto Symphony Orchestra embarks on its first tour with Gustavo Gimeno in Spring 2022. This North American tour includes a return visit to Carnegie Hall in New York City, the Toronto Symphony Orchestra’s annual orchestra exchange with National Arts Centre Orchestra, and marks the orchestra’s debut at Chicago’s Symphony Center.

With Orchestre Philharmonique du Luxembourg Gimeno explores repertoire including Strauss’ *Ein Heldenleben*, Mahler’s Symphony No.6 ‘Tragic’, Lutoslawski’s Concerto for Orchestra and Tchaikovsky’s Symphony No.5. International touring has formed a significant part of Gimeno’s commitment with Orchestre Philharmonique du Luxembourg during the last six years. In 2022/23 he tours with Orchestre Philharmonique du Luxembourg to Switzerland, Austria and Hungary and together they make the first-ever tour to Korea. Throughout his tenure, Gimeno and Orchestre Philharmonique du Luxembourg have visited many of Europe’s and South America’s most prestigious concert halls, and soloists with whom Gimeno has shared the stage include Daniel Barenboim, [Gautier Capuçon](https://www.harrisonparrott.com/artists/gautier-capucon), Anja Harteros, Leonidas Kavakos, Bryn Terfel, Yuja Wang, Frank Peter Zimmermann and Martin Grubinger. A highlight has been performances of the complete Beethoven Piano Concertos with [Krystian Zimerman](https://www.harrisonparrott.com/artists/krystian-zimerman).

In April 2022, Gimeno began a new recording relationship with Harmonia Mundi. The first joint project is a recording of Rossini’s *Stabat Mater* – featuring Orchestre Philharmonique du Luxembourg with Maria Agresta (soprano), Daniella Barcellona (mezzo- soprano), Rene Barbera (tenor), and Carlo Lepore (bass) and the Wiener Singverein. In August 2022 the second album for HM recorded with Orchestre Philharmonique du Luxembourg is devoted to two ballets by Stravinsky (*Firebird* and *Apollon musagète*). This season, Gimeno and Toronto Symphony Orchestra record for HM Messiaen’s Turangalîla-Symphonie, with pianist Marc-André Hamelin and ondes martenot player Nathalie Forget.

Gimeno and Orchestre Philharmonique du Luxembourg have an extensive discography with Pentatone. Releases include a Francisco Coll monography featuring the Violin Concerto with Patricia Kopatchinskaja, Shostakovich’s Symphony No.1 and Bruckner’s Symphony No.1, Ravel’s complete ballet music to Daphnis et Chloé, Mahler’s Symphony No.4, Stravinsky’s The Rite of Spring, Rossini’s Petite Messe solennelle and César Franck’s Symphony in D minor. As an opera conductor he is invited for major titles at great houses such as the Liceu Opera Barcelona, Opernhaus Zürich, Palau de les Arts Reina Sofia, Valencia and Teatro Real Madrid. In 2022/23 Gimeno returns to Palau de les Arts Reina Sofia to conduct the Katie Mitchell production of *Jenůfa.*

He is much sought-after as a symphonic guest conductor worldwide: debuts in 2022/23 include Staatskapelle Berlin and Orchestre Philharmonique de Radio France. He will return to Münchner Philharmoniker*.* Highlights of past seasons include Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Gewandhausorchester Leipzig, Wiener Symphoniker, Orchestre National de France, Swedish Radio Symphony Orchestra, London Philharmonic Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Boston Symphony Orchestra, Chicago Symphony Orchestra, Washington’s National Symphony Orchestra, The Cleveland Orchestra and Orchestra dell’Accademia Nazionale di Santa Cecilia. Gimeno is also regularly reinvited to the Royal Concertgebouworkest. At home and abroad touring projects have included concerts as far afield as Japan and Taiwan.