Xiaomeng Zhang

Baritone

In the 2022/23 season, baritone Xiaomeng Zhang debuts at Opéra National de Paris as Chou En-lai in Valentina Carracso’s new production of *Nixon in China* under Music Director Gustavo Dudamel. Following two seasons in Opernhaus Zürich’s elite Opernstudio – where his featured roles included Silvio (*I pagliacci*) under Paolo Carignani and Marullo (*Rigoletto)* under Karel Mark Chichon – Zhang returns this season for his first guest appearance as Ping in Sebastian Baumgarten’s new production of *Turandot* under Marc Albrecht. Future plans include debuts as Guglielmo (*Così fan tutte*) and Donner (*Das Rheingold*).

Hailed as “a miracle of vocal focus and controlled fury” as Conte Almaviva (*Le nozze di Figaro*) at The Aspen Music Festival, further principal roles in Zhang’s repertoire include Belcore (*L’elisir d’amore)* for ARE Opera, Schaunard (*La bohème*) for the Chautauqua Music Festival, and the eponymous hero of Rossini’s *Il barbiere di Siviglia* for Opera Columbus. During his studies at the Julliard School, Zhang debuted as Don Giovanni under Joseph Colaneri, along with Le Fauteuil/Arbre (L’enfant et les sortilèges), Kuligin (Katya Kabanova), Minksman (Flight), Giove (La Calisto) and Presto (Les mamelles de Tirésias).

In concert, Xiaomeng Zhang has performed as soloist in Beethoven’s Symphony No.9 with Queens College Choral Society, Yellow River Cantata with New Jersey Festival Orchestra, both Mozart’s Requiem and Dvořák’s Te Deum with New York City Master Chorale and, most recently, as the title role in Tan Dun’s Buddha Passion with Lanzhou Symphony Orchestra, conducted by the composer himself.

Hailing from Wenzhou, Zhang’s passion for singing has taken him from China’s top-ranking Shanghai Conservatory of Music to the Manhattan School of Music, where he received his Bachelor’s and Master’s degrees respectively. He continued his training at the prestigious Merola Opera Programme at San Francisco Opera before graduating from the Artist Diploma Course of Julliard School. He was a finalist at both the Stanisław Moniuszko and Juan Pons International Singing competitions in 2022.