Tomáš Netopil
Conductor

An inspirational force, particularly in Czech music, Tomáš Netopil celebrates his tenth and final season as General MusicDirector of the Aalto Musiktheater and Philharmonie Essen in 2022/23. This season features Wagner’s *Tannhäuser,* Kampe’s *Dogville* and Mozart’s *The Marriage of Figaro.* This season will also see him lead a production of Janáček *Káťa Kabanová* at Grand Théâtre de Genève.

Tomáš Netopil is also Principal Guest Conductor with Czech Philharmonic Orchestra with whom, in addition to concerts at the Rudolfinum Hall in Prague, he performs on tour including for the Ostrava and Litomyšl Festivals. Guest-conducting performances during 2022/23 include Orchestre de la Suisse Romande, Yomiuri Nippon Symphony Orchestra and Orchestre National de Montpellier.

In Summer 2018 Tomáš Netopil created the International Summer Music Academy in Kroměříž offering students both exceptional artistic tuition and the opportunity to meet and work with major international musicians. In Summer 2021, in association with the Dvořák Prague Festival, the Academy established the Dvořákova Praha Youth Philharmonic with musicians from conservatories and music academies, coached by principal players of the Czech Philharmonic Orchestra. Tomáš Netopil has held a close relationship with the Dvořák Prague Festival for some time and was Artist in Residence in 2017, opening the Festival with Essen Philharmoniker and closing the Festival with Dvořák’s Te Deum and Wiener Symphoniker.

Operatic highlights beyond Essen include Sächsische Staatsoper Dresden (*La clemenza di Tito, Rusalka, The Cunning Little Vixen, La Juive, The Bartered Bride,*and Busoni’s*Doktor Faust*), Vienna Staatsoper (his most recent successes include *Idomeneo, Der Freischütz,*and a new production of*Leonore*) and for Netherlands Opera (*Jenůfa*). His concert highlights of recent seasons have included Tonhalle-Orchester Zürich as well as engagements with Orchestre de Paris, London Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra at the Amsterdam Concertgebouw, Orchestra Sinfonica della Rai and Aspen Music Festival.

Tomáš Netopil’s discography for Supraphon includes Janáček’s Glagolitic Mass (the first ever recording of the original 1927 version), Dvořák’s complete cello works, Martinů’s *Ariane* and Double Concerto, and Smetana’s *Má vlast* with the Prague Symphony Orchestra. During his tenure in Essen, he has recorded Suk *Asrael* and Mahler Symphonies No.6 and 9.

From 2008 – 2012 Tomáš Netopil held the position of Music Director of the Prague National Theatre. He studied violin and conducting in his native Czech Republic, as well as at the Royal College of Music in Stockholm under the guidance of Professor Jorma Panula. In 2002 he won the 1st Sir Georg Solti Conductors Competition at the Alte Oper Frankfurt.