## Marie-Ange Nguci

## Piano

“PURE DIAMOND. Each facet of her talent belies her age: the pianist Marie-Ange Nguci offers a jewel where virtuosity rhymes with musicality and inventiveness […] Every work of the program is interpreted with a visionary power […] Much more than a promising talent: an accomplished artist.” (*Classica*)

The 2022/23 season sees Nguci appear with NHK Symphony Orchestra under the direction of Paavo Järvi, St. Louis Symphony Orchestra and Xian Zhang, Sydney Symphony Orchestra and Mihhail Gerts, Orchestra Sinfonica Nazionale della RAI and Petr Popelka, Bournemouth Symphony under Gabor Kali, Mozarteumorchester Salzburg and Howard Griffiths for a Mozart recording, Kammerorchester Basel under Umberto Benedetti Michelangeli, Orchestre National du Capitole de Toulouse under Robert Trevino and Belgium National Orchestra; as well as recitals at Radio France and Lyon Auditoriums, Lucerne Festival and Oslo Opera.

Among the highlights of the two last season seasons, Marie-Ange Nguci was invited by such major orchestras as Orchestre de Paris, Konzerthausorchester Berlin, BBC Symphony Orchestra at Barbican Hall, Tonkünstler Orchestra for her Musikverein debut, Danish National Symphony Orchestra, Barcelona Symphony Orchestra, Symfonieorkest Vlaanderen on tour, Orchestre National de Lyon, Orchestre de Chambre de Paris at the Théâtre des Champs-Elysées, Orchestre National d’Île-de-France, as well as Lille, Bordeaux and Pau National Orchestras, working with first-class conductors: Fabio Luisi, Nikolaj Szeps-Znaider, Dalia Stasevska, Pierre Bleuse, Kriistina Poska, Tabitha Berglund and Case Scaglione.

She is invited to prestigious international Festivals and series such as Ravinia Festival in Chicago, Beethovenfest Bonn, Musikmesse Frankfurt, Gstaad Menuhin Festival, Piano à Lyon, International Keyboard Institute and Festival in New York and Festival Musiq’3 Festival in Brussels. In France, she has performed at Bergen international Festival, International Piano Festival of La Roque d’Anthéron, La Folle Journée in Nantes (as well as in Tokyo and Ekaterinburg), Festival Radio France Occitanie Montpellier, Festival La Grange de Meslay, Festival Chopin in Bagatelle, L’Esprit du Piano in Bordeaux and Nohant Festival Chopin.

Her extensive repertoire ranges from baroque, classical, romantic to contemporary. Passionate about the music of our time, she has worked closely with composers such as Thierry Escaich, Bruno Mantovani, Graciane Finzi, Pascal Zavaro and Karol Beffa in preparing her interpretations of their works.

Marie-Ange came to wide public attention in 2018 with the release of her first CD, *En Miroir* on the Mirare label. It featured the piano works of composers best known as organists and improvisers – Franck, J.S. Bach, Saint-Saëns and Thierry Escaich. The recording received the coveted Choc de Classica for 2018 and was warmly praised in the press.

Marie-Ange Nguci was accepted into the Paris Conservatoire at the age of 13 in Nicholas Angelich’s class. She plays organ and cello, and spent a year studying conducting at Vienna’s Universität für Musik und Darstellende Kunst.