John Daszak

Tenor

Admired for his vocal versatility and dramatic power, British tenor John Daszak enjoys a vibrant international opera career and regular collaborations with many key conductors and directors.

Daszak’s expansive repertoire has seen him in recent seasons as Herod in new productions of *Salome* at the Salzburg Festival under Franz Welser-Möst and at Festival d’Aix-en-Provence under Ingo Metzmacher, as Grishka Kuter'na in *The Legend of the Invisible City of Kitezh* at De Nederlandse Opera under Marc Albrecht, as Zemlinsky’s *Der Zwerg*at the Bayerische Staatsoper under Kent Nagano and as Alviano Salvago in Barrie Kosky’s staging of *Die Gezeichneten* at Opernhaus Zürich under Vladimir Jurowski.

Strongly associated with the music of Benjamin Britten, Daszak made his Metropolitan Opera debut as Captain Vere (Billy Budd) under David Robertson, sang Peter Grimes at Teatro alla Scala and starred as Gustav von Aschenbach (*Death in Venice*) at the Teatro Real. He made his debut at the Bayreuther Festspiele as Loge (*Das Rheingold*) under Kirill Petrenko, at Staatsoper Unter den Linden as Tambour-Major (*Wozzeck*) under Daniel Barenboim and at Moscow’s historic Bolshoi Theatre as Sergei (*Katarina Ismailova*) under Tugan Sokhiev.

John Daszak has long been a regular presence on the stage of Munich’s Bayerische Staatsoper appearing in *Billy Budd*, *Lulu*, *St François d’Assise*, *Hänsel und Gretel*, *Khovanshchina*, *Wozzeck* and *Moses und Aaron* to name but a few. He joined Simone Young for Hindemith’s *Mathis der Maler* at Semperoper Dresden, Ingo Metzmacher as Kaufman (*Jakob Lenz*) at Festival d’Aix-en-Provence, Andris Nelsons as Aegisth (*Elektra*) at the Royal Opera House, Covent Garden, Kirill Karabits as Shuisky (*Boris Godunov)* at Opernhaus Zürich and Stefan Blunier as Jimmy (*Aufstieg und Fall der Stadt Mahagonny*) at Komische Oper Berlin.

John Daszak’s 2022/23 season includes a return to the Royal Opera House, Covent Garden in performances of David McVicar’s staging of *Salome*under Alexander Soddy, *Elektra* at both Bayerische Staatsoper under Vladimir Jurowski and Staatsoper Hamburg under Kent Nagano, and a return to the Grand Théâtre de Genève taking the role of Zinovy Ismailov in Calixto Bieito’s production of *Lady Macbeth of Mtsensk*conducted by Alejo Pérez.

A popular concert performer with a repertoire ranging from Janáček’s *Glagolitic Mass* through to Beethoven’s Symphony No.9 and from Mahler’s Symphony No.8 to Verdi’s *Messa da Requiem*, Daszak has worked with many esteemed conductors and orchestras including Donald Runnicles and BBC Scottish Symphony Orchestra, Vladimir Jurowski and London Philharmonic Orchestra and Thomas Hengelbrock and NDR Elbphilharmonie Orchestra.

Featuring on a number of opera on DVD releases, John Daszak’s discography includes Pfitzner’s *Palestrina* from the Bayerische Staatsoper on the EuroArts label, La Fura del Baus’ spectacular production of *Das Rheingold* from the Palau de Les Arts, Valencia on Unitel, *The Legend of the Invisible City of Kitezh*from Dutch National Opera on Opus Arte, *Death in Venice* from the Teatro Real on Naxos and *Salome* from the Salzburg Festival also released on Unitel.