Jimmy López Bellido

Composer

An ​“undeniably exciting composer” (Opera News), with ​“a brilliant command of orchestral timbres and textures” (Dallas Morning News) and ​“a virtuoso mastery of the modern orchestra” (The New Yorker), Jimmy López Bellido has created works performed by leading orchestras around the world and in prestigious venues such as Carnegie Hall, Sydney Opera House, Gewandhaus Leipzig, Kennedy Center, Vienna’s Musikverein, Konzerthaus Berlin, Nordic Music Days, the 2010 Youth Olympic Games in Singapore, and the Aspen, Tanglewood, and Grant Park music festivals.

Fiesta! (2007), one of his most famous works, has received over a hundred performances worldwide, making it one of the most performed contemporary orchestral works. Bel Canto: A Symphonic Canvas (2017), a full-length opera commissioned by Lyric Opera of Chicago as part of the Renée Fleming initiative and based on Ann Patchett’s bestselling novel, premiered in December 2015 to wide critical acclaim and was broadcast U.S. nationwide on PBS’ Great Performances.

Recent highlights include Pentatone’s release of Aurora *&* Ad Astra (2022) featuring Andrés Orozco-Estrada, [Leticia Moreno](https://www.polyarts.co.uk/artists/leticia-moreno), and the Houston Symphony. López Bellido’s beautiful song ​Where Once We Sang, with lyrics by Mark Campbell, was released in January 2022 and performed by mezzo-soprano Sasha Cooke and pianist Kirill Kuzman on Pentatone. The world premiere of his Piano Concerto Ephemerae (2021) was performed on 23 February 2022 at Royal Festival Hall, featuring Javier Perianes and the London Philharmonic Orchestra; a further performance was held in Brazil 24 - 26 March 2022 conducted by Alexander Shelley, performed by Orquestra Sinfônica do Estado de São Paulo, and Javier Perianes. And on 29 September 2022, Klaus Mäkelä and Javier Perianes return to perform *Ephemerae* (2021) in Oslo, Norway with the Oslo Philharmonic.

López Bellido’s Perú Negro (2012) for orchestra was performed by the Oslo Philharmonic Orchestra under the baton of Klaus Mäkelä at Oslo Konserthus on 17 February 2022, and the world premiere of his Symphony No.3 (2020) was premiered on 7 and 8 May 2022 in Reno Nevada, performed by the Reno Philharmonic and conducted by Laura Jackson.

Future premieres include López Bellido’s *Rise* (2020), which will be performed by Berkeley Symphony and Joseph Young on 12 June 2022. On 8-9 September 2022, Klaus Mäkelä will conduct the Orchestre de Paris to perform the world premiere of *Aino* (2022) at the Philharmonie de Paris, and again on 12 January 2023 at Het Concertgebouw, Amsterdam. Aino’s US premiere will take place on 16 February 2023 in Chicago with the Chicago Symphony Orchestra.

A native of Lima, López Bellido studied at the city’s National Conservatory of Music prior to graduating from the Sibelius Academy in Helsinki with a Master of Music degree. López Bellido completed his Ph.D. in Music at the University of California-Berkeley.