Golda Schultz

Soprano

South African soprano Golda Schultz is internationally hailed as one of today’s most talented and versatile artists, as at home in leading operatic roles as she is as featured soloist with the world’s foremost orchestras and conductors. In 2022, she released her debut solo album on Alpha Classics: *This Be Her Verse* explores the world and inspirations of female composers from the Romantic era to present day, including a new commission from Kathleen Tagg and Lila Palmer, and was curated together with pianist Jonathan Ware.

In the 2022/23 season, Golda Schultz marks her debut at both Opéra National de Paris (Fabien Gabel) and Lyric Opera of Chicago (Henrik Nánási) as Micaëla (*Carmen*), and sings Madame Lidoine for the first time in a new staging by Barrie Kosky of *Dialogues des Carmélites* for Glyndebourne Festival Opera (Robin Ticciati). Schultz further returns to The Metropolitan Opera as Adina (*L’elisir d’amore*), to Wiener Staatsoper as Pamina (*Die Zauberflöte*),and reunites with Esa-Pekka Salonen at San Francisco Symphony Orchestra for Sibelius’ *Luonnotar* and Mahler’s Symphony No 2*.* In further concert appearances, she joins Boston Symphony Orchestra and Andris Nelsons for *Luonnotar* both at Boston’s Symphony Hall and New York’s Carnegie Hall, Tonkünstler Orchester and Ivor Bolton for Haydn, *Die Jahreszeiten*, and Orchestre Philharmonique de Radio France and Mikko Franck for Mahler’s Symphony No.2.

Trained at New York’s Juilliard School and Bayerische Staatsoper’s Opernstudio, Schultz found immediate success on both sides of the Atlantic through operatic appearances that have included Contessa Almaviva (*Le nozze di Figaro*) at Wiener Staatsoper, Opernhaus Zürich and Glyndebourne Festival Opera, Sophie (*Der Rosenkavalier*) at Salzburger Festspiele and New National Theatre Tokyo, Clara in Jake Heggie’s *It’s A Wonderful Life* at San Francisco Opera, Liù (*Turandot*) at Wiener Staatsoper, Agathe (*Der Freischütz)* at Bayerische Staatsoper, Vitellia (*La clemenza di Tito*) at Salzburger Festspiele, and Pamina, Nanetta (*Falstaff*), Clara (*Porgy and Bess*), Sophie and Anne Trulove (*The Rake’s Progress*) at The Metropolitan Opera.

The demand for Golda Schultz in concert is unparalleled: last season she joined Gustavo Dudamel and Los Angeles Philharmonic Orchestra for her first performances of Strauss’ *Vier letzte Lieder,* debuted with New York Philharmonic Orchestra in *Brentano Liede*r under Santtu-Matias Rouvali, and joined The Philhadelphia Orchestra and Yannick Nézet-Séguin for Mozart’s *Requiem*. She appeared at the 2022 Salzburg Festival in Schubert’s Mass No.6under Franz Welser-Möst, performed Mendelssohn’s *Elias* with Gewandhausorchester Leipzig and Andris Nelsons and presented a programme of Mahler songs with Danish National Symphony Orchestra under Fabio Luisi. In 2020, Golda Schultz was featured soloist of the BBC’s Last Night of the Proms and, together with Dalia Stasevska and the BBC Symphony Orchestra, their specially curated programme was broadcast live on radio and television to a global audience of millions.

An acclaimed recital partnership, Golda Schultz and Jonathan Ware have performed together at Berlin’s Pierre Boulez Saal, London’s Wigmore Hall, Kölner Philharmonie, San Francsico’s Herbst Theater as well as at the Edinburgh, Aix-en-Provence and Lucerne Festivals.

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