Emma Bell

Soprano

A wide and varied early career has taken soprano Emma Bell to Teatro alla Scala as Anne Trulove (*The Rake’s Progress*), Elettra (*Idomeneo*) and Donna Elvira (*Don Giovanni*), to the Metropolitan Opera as Contessa Almaviva (*Le nozze di Figaro*) and Donna Elvira, and to Teatro Real Madrid, Glyndebourne Festival Opera, The Dallas Opera and Staatsoper Unter den Linden in Britten’s *The Turn of the Screw*. She has more recently established herself in the jugendlich-dramatisch repertoire, making house debuts at Bayerische Staatsoper as Eva (*Die Meistersinger von Nürnberg*) under Kirill Petrenko, at Deutsche Oper Berlin as both Elisabeth and Venus (*Tannhäuser*) under Sebastian Weigle, at Opernhaus Zürich as Leonore (*Fidelio*) under Markus Poschner and at Staatsoper Hamburg as Elsa (*Lohengrin*) under Simone Young.

On the stage of the Royal Opera House, Covent Garden, Bell has received praise as Eva, Madame Lidoine and Elisabeth and her return to Glyndebourne Festival as the title role in Keith Warner’s celebrated production of *Vanessa* was met with critical acclaim, the *Guardian* writing “Bell gives one of her finest performances to date, beautifully acted, her voice soaring with elation and anguish”. She recently made her role debut as Sieglinde (*Die Walküre)* in Richard Jones’ new Ring Cycle for English National Opera conducted by Martyn Brabbins, appeared as Elisabeth at Bayerische Staatsoper under Simone Young, Madame Lidoine (*Les dialogues des Carmélites)* at Staatsoper Hamburg under Kent Nagano and as Strauss’ *Arabella* at Oper Köln. Last season she appeared for the first time as Ellen Orford (*Peter Grimes*) in a new staging by Paul Curran at Teatro la Fenice under the baton of Juraj Valcuha.

Highlights in Emma Bell’s 2022/23 season include her role debut as the Foreign Princess in a new production of *Rusalka* at the Royal Opera House, Covent Garden under Semyon Bychkov, the world premiere of Brett Dean’s *In spe contra spem* with London Philharmonic Orchestra conducted by Edward Gardner and Leonore in semi-staged performance at the Edinburgh International Festival with Sir Donald Runnicles and Philharmonia Orchestra.

An engaging concert performer, Emma Bell has collaborated with Sir Antonio Pappano on works such as *Vier letzte Lieder* with London Philharmonic Orchestra and both Rossini’s *Stabat Mater* and Beethoven’s *Missa Solemnis* with Accademia Nazionale di Santa Cecilia. A recent tour of Britten’s *War Requiem* with Orchestre de Paris and Daniel Harding included performances in Paris, Vienna and at the Edinburgh Festival and her debut as Magna Peccatrix (soprano I) in Mahler’s mighty Symphony No.8 with the National Taiwan Symphony Orchestra under Lan Shui was met with unanimous acclaim. She joined the Hallé Orchestra and Sir Mark Elder as Freia in concert performances of *Das Rheingold*, subsequently released on CD.  In core works such as Beethoven’s Symphony No.9, Strauss’ *Vier letzte Lieder* and Wagner’s *Wesendonck Lieder*, Bell has appeared regularly including with Gothenburg Symphony and Kent Nagano, London Philharmonic Orchestra under Vladimir Jurowski, and BBC Philharmonic Orchestra under Gianandrea Noseda.