Sergei Dogadin
Violin

One of the brightest representatives of the Russian violin school, Sergei Dogadin is establishing a strong international career as soloist and chamber musician with his captivating performances.

Dogadin has performed with Royal Concertgebouworkest, Tonkunstler-Orchester and Fabien Gabel at the Grafenegg Festival, Shanghai Symphony Orchestra with Manfred Honeck, NDR Radiophilharmonie Hannover with both Andrew Manze and Robert Trevino, Tokyo Symphony Orchestra under Norichika Iimori, West Australian Symphony Orchestra under Nicholas Carter, and many others. Further recent highlights include a very successful tour with Lithuanian Chamber Orchestra play-directing five concerts at the Festival de Canarias, a New Year’s concert with Borusan Philharmonic, two appearances with Barcelona Symphony Orchestra with Stephanie Childress and Lionel Bringuier and a debut at the Verbier Festival sharing the stage with Daniil Trifonov, Blythe Engstroem and Klaus Mäkelä.

The 2022/23 season will include Dogadin’s debut at Opera de Toulon with Eivind Gullberg Jensen and concerts with Baleares Symphony Orchestra, Philharmonisches Orchester Kiel and a return to Grafenegg Festival performing Tchaikovsky’s Violin Concerto with Tonkunstler Orchestra and Tabita Berglund.

An active and passionate chamber musician, Dogadin regularly performs with internationally renowned musicians such as Daniil Trifonov, Narek Hakhnazaryan, Denis Kozhukhin, David Geringas, Elisabeth Leonskaya, Alexander Knyazev, Maxim Rysanov and Alexei Ogrintchouk.

Sergei Dogadin has won a number of the most prestigious violin competitions including the XVI Tchaikovsky International Competition in Moscow, where he was awarded first prize and the Gold Medal (2019). Other competition successes include the Singapore International Violin Competition (2018), IX Joseph Joachim International Violin Competition in Hannover (2015).

Dogadin plays a 1721 Domenico Montagnana violin on loan from the Rin Collection in Singapore and has had the opportunity to perform on various rare instruments including legendary Paganini’s "Sivori" violin by Jean-Baptiste Vuillaume and an Amati once owned by Johann Strauss.