Valentin Thill

Tenor

French tenor Valentin Thill is fast attracting attention for his ‘luminous voice’ (Olyrix, 2022) and committed stage presence. Notable highlights have included his first Tamino in **Pierre Rigal’s new production of** *Die Zauberflöte* at the Théâtre du Capitole de Toulouse under Frank Beermann, and Tavannes in Olivier Py’s celebrated production of *Les Huguenots* for La Monnaie conducted by Evelino Pidò.

The current season brings Valentin’s anticipated debut as Chevalier de la Force in Barrie Kosky’s new production of *Dialogues des Carmélites* for Glyndebourne Festival Opera under Robin Ticciati. He also makes his role and company debuts with Opéra national de Montpellier as Pylade in *Iphigénie en Tauride* under Pierre Dumoussaud, Opéra de Nice as Jaquino in *Fidelio* conducted by Marko Letonja, and the Olympia Municipal Music Theatre in Athens as Bellidor in Dimitri Mitropoulos’ rarely performed *Soeur Béatrice*. Elsewhere Valentin returns to Théâtre du Capitole de Toulouse for *Tristan und Isolde* as the Shepherd and Sailor*,* as well as returning to his hometown Toulon as Piféar in Adolphe Adam’s *Si j’étais Roi*.

On the concert platform, Valentin will make his debut for Opéra de Limoges in Puccini’s *Messa di Gloria* conducted by Edward Ananian Cooper, as well as singing Bach’s Christmas Oratorio with Orchestre national du Capitole de Toulouse under Jordi Savall. Highlights elsewhere have included critically acclaimed concert appearances as Roggiero in Rossini’s Tancredi under Jérémie Rhorer forFestival de Beaune, Barbarigo in *I due Foscari* for Festival d'Aix-en-Provence conducted by Daniele Rustioni, and with Orchestra national de Lyon in Beethoven’s Symphony No.9 under Ben Glassberg.

As a former Artist in Residence at Brussels’ Queen Elisabeth Music Chapel, Valentin studied with José van Dam and Sophie Koch. During this time, he made two key role debuts as Ferrando (*Cosi fan tutte*) and Nadir (*Les pêcheurs de perles*) and in concert added Verdi’s *Messa da Requiem* and Mozart’s *Requiem* and *Coronation Mass* to his repertoire. Valentin has also been the recipient of several emerging talent competition awards along the way, including winning the Concours International de la Mélodie de Gordes, the Gabriel Dussurget Prize at the Festival d’Aix-en-Provence, and taking 2ndPrize at the 52nd Concours International de Chant de Toulouse.