Lise de la Salle
Piano

In a career spanning over 15 years, award-winning Naïve recordings and international concert appearances – Lise de la Salle has established herself as one of today's most exciting young artists and as a musician of real sensibility and maturity. Her playing inspired a *Washington Post* critic to write, “For much of the concert, the audience had to remember to breathe... the exhilaration didn’t let up for a second until her hands came off the keyboard.”

Highlights of 2022/23 include her debut at Paris Philharmonie with Orchestre de Paris and her New-Zealand debut with Auckland Philharmonia, as well as performances with major orchestras such as BBC Symphony Orchestra, Singapore Symphony Orchestra, Finnish Radio Symphony Orchestra, Houston Symphony, Dallas Symphony Orchestra, St. Louis Symphony and Atlanta Symphony under Nathalie Stutzmann, Pierre Bleuse, Kazuki Yamada and Fabio Luisi.

Lise de la Salle has played with many leading orchestras across the globe. From the USA (Atlanta Symphony Orchestra, Los Angeles Philharmonic and Philadelphia Orchestra), to the UK (London Symphony Orchestra, Philharmonia Orchestra and Royal Philharmonic Orchestra). She has also played across Europe in Germany (including Deutsches Symphonie-Orchester Berlin and Rundfunk-Sinfonieorchester Berlin)*,* through her native France (Orchestre National de France and Orchestre national de Lyon), Italy, and further afield with Rotterdam Philharmonic and St Petersburg Philharmonic. In Asia, Lise has performed with NHK Symphony Orchestra, Singapore Symphony Orchestra and Tokyo Metropolitan Symphony Orchestra among many others. She has collaborated with conductors such as Herbert Blomstedt, Fabio Luisi, James Conlon, Gianandrea Noseda Krzysztof Urbanski, Antonio Pappano, Rafael Payare, Karina Kanellakis, Andrés Orozco-Estrada, Lioner Bringuier, Fabien Gabel, Marek Janowski, Robin Ticciati, Osmö Vanska, James Gaffigan, Semyon Bychkov, and Dennis Russell Davies.

Lise de la Salle performs in the world’s most esteemed concert halls – Vienna Musikverein, Concertgebouw Amsterdam, Herkulessaal in Munich, Berlin Philharmonie, Tonhalle Zurich, Lucerne KKL, Bozar in Brussels, Wigmore Hall, Royal Festival Hall, Théâtre des Champs-Elysées and Hollywood Bowl. She has also performed in international festivals including Klavier Festival Ruhr, Bad Kissingen, Verbier, La Roque d’Anthéron, Bucharest Enescu Festival, San Francisco Performances, Chicago Symphony recital series, Aspen and Ravinia Festivals. In 2014 she became the first Artist-in-Residence of the Zurich Opera, and performed in New York in the ‘Great Performers Series’ at the Lincoln Center with Wiener Symphoniker.

She also takes pleasure in educational outreach projects and conducts master classes in many of the cities in which she performs.

Among her critically acclaimed Naïve CDs, features an all-Chopin disc with a live recording of Piano Concerto No.2 with Fabio Luisi conducting Staatskapelle Dresden. In May 2011, Naïve issued her sixth recording, released in celebration of Liszt’s Bicentennial. The album received Diapason Magazine’s Diapason d'Or and Gramophone’s Editor's Choice, which stated "...the wonderfully gifted 23-year-old Lise de la Salle gives us a Liszt recital of astonishing strength, poetry, and, for one so young, musical maturity." In 2018 Lise released two recordings: *Bach Unlimited* – a Bach-focused album including the Italian Concerto, Liszt’s Fantasy & Fugue on the Theme B.A.C.H. and the Bach/Busoni Chaconne, and a second album *Paris-Moscow* – recorded with French cellist Christian-Pierre La Marca, which offered a celebration of the musical relationship between Paris and Moscow (Sony Classical). In 2020, she recorded Chausson Concert with Daniel Hope and Züchner Kammerorchester (Deutsche Grammophon). Her most recent album (2021) *When do we Dance?* presents an odyssey of dances through a whole century.

Born in Cherbourg (France) in 1988, Lise de la Salle started the piano at age four and gave her first concert 5 years later in a live broadcast on Radio France. She studied at Paris Conservatoire and made her concerto debut at 13 with Beethoven Symphony No.2 in Avignon, her Paris recital debut at the Louvre before going on tour with Orchestre National d’Ile de France, playing Haydn’s Concerto in D Major. She has worked closely with Pascal Nemirovski and was long-term advisee of Genevieve Joy-Dutilleux.

In 2004, Lise de la Salle won the Young Concert Artists International Auditions in New York. Later that year, the organisation presented both her New York and Washington, D.C. debuts. At the Ettlingen International Competition in Germany, Lise de la Salle won First Prize and the Bärenreiter Award. She has also won First Prize in many French piano competitions.