Gautier Capuçon

Cello

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world’s foremost conductors and instrumentalists, he is also a passionate ambassador for the Orchestre à l'École Association which brings classical music to more than 40,000 school children across France. In January 2022 Gautier Capuçon launched his own [Foundation](http://fondationgautiercapucon.com/) to support young and talented musicians at the beginning of their career and increasing his commitment to young artists. A multiple award winner, he is acclaimed for his expressive musicianship, exuberant virtuosity, and for the deep sonority of his 1701 Matteo Goffriller cello “L’Ambassadeur”.

In summer 2020, mid-pandemic, Capuçon brought music directly into the lives of families across the length and breadth of France, free of charge, during his musical odyssey ‘Un été en France’.  During July 2022, for the third edition of this project, he performs 15 concerts across the nation including Autun, Clairveaux, Eauz, and his hometown of Chambéry. He also showcases 14 young musicians and 8 young dancers within his concert presentations.

Committed to exploring and expanding the cello repertoire, Capuçon performs an extensive array of works each season and regularly premieres new commissions. Current projects include collaborations with Lera Auerbach, Danny Elfman and Thierry Escaich.

In the 2022/23 season, Capuçon appears with, amongst others, Boston Symphony Orchestra (Andris Nelsons), Chicago Symphony Orchestra (Manfred Honeck), San Francisco Symphony (Michael Tilson Thomas), Symphonieorchester des Bayerischen Rundfunks (Marie Jacquot), Gewandhausorchester Leipzig (Andris Nelsons), NDR Elbphilharmonie Orchester (Pablo Heras-Casado), Munich Philharmonic (Lorenzo Viotti), Tonhalle-Orchester Zürich (Christoph Eschenbach), Orchestre de Paris (Klaus Mäkelä), and Czech Philharmonic Orchestra (Semyon Bychkov). He is the Curating Artist at the Konzerthaus Dortmund, and in addition, Capuçon plays at Festivals worldwide, including the Salzburg, Grafenegg, and Verbier Festivals.

In recital, Capucon pairs regularly with Frank Braley and Jérôme Ducros – while other chamber music partners include Nikolai Lugansky and Gabriela Montero as well as Martha Argerich, Daniel Barenboim, Lisa Batiashvili, Renaud Capuçon, Leonidas Kavakos, Andreas Ottensamer, Jean-Yves Thibaudet, Daniil Trifonov, Yuja Wang, the Labèque sisters and the Artemis, Ébène and Hagen quartets.

Recording exclusively for Erato (Warner Classics), Capuçon has won multiple awards and holds an extensive discography. His latest album *Sensations*is due to be released in Autumn 2022, exploring short pieces from a range of different genres. His album of romantic works by Brahms and Rachmaninoff in collaboration with Andreas Ottensammer and Yuja Wang is also released in Autumn 2022 by Deutsche Grammophon. 2020’s Warner Classics album *Emotions* features music from composers such as Debussy, Schubert and Elgar and has achieved gold status in France, remaining at Number 1 in the charts for over 30 weeks and selling more than 110,000 copies. Earlier recordings include concertos by Shostakovich (Mariinsky Orchestra with Valery Gergiev) and Saint-Saëns (Orchestre Philharmonique de Radio France with Lionel Bringuier); the complete Beethoven Sonatas with Frank Braley; Schubert’s String Quintet with the Ébène Quartet; *Intuition* with Orchestre de Chambre de Paris/ (Douglas Boyd and Jérôme Ducros); an album of Schumann works, recorded live with Martha Argerich, Renaud Capuçon and Chamber Orchestra of Europe/ (Bernard Haitink); Beethoven Piano Trios with Renaud Capuçon and Frank Braley; Chopin and Franck sonatas with Yuja Wang; and a solo album featuring Bach, Dutilleux and Kodaly as well as a “Best of” recording on occasion of his 40th birthday.

Capuçon has been featured on DVD in live performances with the Wiener Philharmoniker (Saint-Saens Cello Concerto No.1) Berliner Philharmoniker (Haydn Cello Concerto No.1) and with Lisa Batiashvili, Sächsische Staatskapelle Dresden and Christian Thielemann (Brahms’s Concerto for Violin and Cello). A household name in his native France, he also appears on screen and online in shows such as *Prodiges*, *Now Hear This*, and *The Artist Academy*, and is a guest presenter on Radio Classique in the show *Les Carnets de Gautier Capuçon.*

Born in Chambéry, Capuçon began playing the cello at the age of five. He studied at the Conservatoire National Supérieur in Paris with Philippe Muller and Annie Cochet-Zakine, and later with Heinrich Schiff in Vienna. Now, he performs with world leading orchestras, works with conductors such as Semyon Bychkov, Christoph Eschenbach, Andrès Orozco-Estrada, Pablo Heras-Casado, Klaus Mäkelä, Andris Nelsons, and Christian Thielemann, and collaborates with contemporary composers including Lera Auerbach, Karol Beffa, Esteban Benzecry, Nicola Campogrande, Qigang Chen, Bryce Dessner, Jérôme Ducros, Henry Dutilleux, Thierry Escaich, Philippe Manoury, Bruno Mantovani, Krzysztof Penderecki, Wolfgang Rihm, and Jörg Widmann.