Alexandra Lowe

Soprano

“Stunningly assured and superbly expressive” (The Times, 2022) Spanish-born British soprano Alexandra Lowe has already made an indelible impression on critics and audiences alike, from her exquisite Dafne (*Apollo e Dafne*) to her tour-de-force Pierrot Lunaire at Covent Garden. This season marks her first since graduating from the prestigious Jette Parker Young Artist Progamme at the Royal Opera House with highlights including Donna Elvira in John Ramster’s new production of *Don Giovanni* for Kilden Opera under Risto Joost and Mozart’s Requiem and Bologne’s *L’amante anonyme* on the Glyndebourne Tour. Elsewhere Alexandra makes her debut with Orchestra dell'Accademia Nazionale di Santa Cecilia as fifth Maid in *Elektra* under Sir Antonio Pappano, as well as returning to Covent Garden to reprise First Lady in David McVicar’s celebrated production of *Die Zauberflöte*.

Lowe started her studies at the Royal Northern College of Music before joining the Opera Course at Guildhall School of Music and Drama and subsequently London’s National Opera Studio. She has since had significant competition success including Second Prize at the 2019 Glyndebourne Opera Cup and Third Prize at the 2020 Concorso Lirico Internazionale di Portofino, both awarded by an esteemed international jury. Highlights at Covent Garden as part of the Jette Parker Young Artist Programme included Alexandra’s “sensational, career-making performance” (The Guardian, 2022) as Pierrot Lunaire in Anthony Almeida’s new production at the Linbury Theatre, second Niece in Deborah Warner’s new production of *Peter Grimes* under Sir Mark Elder, Barbarina (*Le nozze di Figaro*) under Sir Antonio Pappano, and Dafne (*Apollo e Dafne*) under Christian Curnyn.

Already an experienced concert artist, Alexandra has amassed a broad repertoire including Brahms’ *Ein deutsches Requiem*, Mendelssohn’s *Elijah*, Rossini’s *Petite messe solennelle*, Strauss’ *Vier letzte Lieder*, Villa-Lobos’ *Bachianas Brasileiras No.5,*Dvořák’s *Te Deum*, Mozart’s Requiem, Handel’s Messiah and Vivaldi’s Gloria. This season she joinsCity of Birmingham Symphony Orchestra for Vaughan Williams’ *Benedicte* and *A Sea Symphony*, as well as joining the Mozartists for programmes at the Wigmore Hall, London and Schleswig-Holstein Musik Festival. A keen recitalist, Alexandra’s debut solo album - *Le Voyage* - centred around French Romantic song repertoire, is due to be released by Champs Hill this season.



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