Pierre Bleuse  
Conductor

French conductor Pierre Bleuse is fast becoming one of the most exciting and sought-after conductors. Last year he was announced as Chief Conductor of Odense Symphony Orchestra for the 2021/22 season, as well as the new Artistic Director of renowned Pablo Casals Festival in Prades (France). In December 2021, the Board of the Ensemble intercontemporain appointed [Pierre Bleuse](https://www.harrisonparrott.com/artists/pierre-bleuse) as Music Director of the ensemble for a first term of four years to commence with the 2023/24 season. He will succeed Matthias Pintscher, who has held this position since2013**.**

Among highlights of the 2022/23 season, Pierre Bleuse returns to Orchestre National de France with Joyce DiDonato as a soloist, Singapore Symphony Orchestra and Orchestre National du Capitole de Toulouse. He will debut with prestigious orchestras such as São Paulo State Symphony Orchestra, Sinfonieorchester Basel, Janáček Philharmonic Orchestra, Münchener Kammerorchester at Hamburg’s Elbphilharmonie and National Polish Radio Symphony Orchestra in Katowice.

Other recent highlights include invitations to major orchestras such as Orchestre de Paris, Royal Stockholm Philharmonic Orchestra, MDR Sinfonieorchester [Leipzig], Tonkünstler Orchestra, Orchestre de la Suisse Romande, Berner Symphonieorchester, kammerorchesterbasel and Orchestre de chambre de Paris, Russia National Orchestra, Brussels Philharmonic, Belgium National Orchestra, Orchestre Philharmonique Royal de Liège, Antwerp Symphony Orchestra, National Philharmonic of Russia, China National Symphony Orchestra and Utah Symphony. He continues to consolidate his role in French musical life, regularly appearing with Orchestre National du Capitole de Toulouse, Opéra National de Lyon, Orchestre Philharmonique de Strasbourg, Orchestre National d’Île-de-France, Bordeaux National Orchestra, Orchestre d’Auvergne, de Cannes, de Nancy, as well as Rouen, Tours and Toulon opera orchestras.

He regularly works with some of the most sought-after international soloists such as Sol Gabetta, Nicholas Angelich, Bertrand Chamayou, Truls Mørk, Emmanuel Pahud, Renaud and Gautier Capuçon. In his role as cultural leader, Pierre Bleuse founded the Musika Orchestra Academy in Toulouse in 2008, bringing together talented young musicians from around the world to offer them professional orchestral experience and career support.

He studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute École de Genève. Originally trained as a violinist, he served as concertmaster and Associate Conductor of the Toulouse Chamber Orchestra (2000-10) and was a member of the Satie Quartet.