Sauli Zinovjev

Conductor

Since graduating from the Sibelius-Academy. Sauli Zinovjev has been focusing mainly on orchestral music, with commissions and performances by distinguished orchestras such as the Finnish and Swedish Radio Symphony Orchestras, Philharmonic Orchestras of Oslo, Helsinki and Gothenburg and the Bamberger Symfoniker, Orchestre de Chambre de Lausanne and Tapiola Sinfonietta. Zinovjev has collaborated with some of the frontline musicians such as [Klaus Mäkelä](https://www.harrisonparrott.com/artists/klaus-makela), [Víkingur Ólafsson](https://www.harrisonparrott.com/artists/vikingur-olafsson), Tuuli Lindeberg, [Pekka Kuusisto](https://www.harrisonparrott.com/artists/pekka-kuusisto) and [Sakari Oramo](https://www.harrisonparrott.com/artists/sakari-oramo). Zinovjev’s recent works include a Piano Concerto for pianist Víkingur Ólafsson commissioned by Finnish and Swedish Radio Symphony Orchestras, and a new orchestral piece *Wiegenlied* commissioned by the Oslo Philharmonic, Gothenburg Symphony and Helsinki Philharmonic orchestras. Zinovjev’s recent highlights include the world premiere of his Piano Concerto (2019) performed by Klaus Mäkelä, Radion Sinfoniaorkesteri and Víkingur Ólafsson; the world premiere of *Triple Drive* (2021) on 24 October 2021, performed by Bowery Trio; the Finnish premiere of *Wiegenlied* (2020) performed by Helsinki Philharmonic, conducted by Klaus Mäkelä at the Musiikkitalo Concert Hall; and his *Recharged* (2015/18), performed by the Ostrobothnian Chamber Orchestra under the baton of Klaus Mäkela on 13 April 2019. Most recently, the premiere of *Double Trouble* (2021) was performed by Hugo Ticciati and Scottish Chamber Orchestra’s Chamber Ensemble on 6 March 2022.

*Batteria* (2016)*,* which will be performed by Münchner Philharmoniker under the baton of Klaus Mäkelä from 15 to 17 of June in Germany. On 26 June 2022, this piece will also be premiered in Japan by Tokyo Metropolitan Symphony Orchestra conducted by Klaus Mäkelä. Future premieres include a new work in Finland on 6 December 2022, with Sinfonia Lahti conducted by Anna-Maria Helsing, and *Double Concerto* in Finland on 3 February 2023, with violinist Hugo Ticciati, pianist Simon Crawford-Phillips, and Tapiola Sinfonietta conducted by Ryan Bancroft.

Zinovjev composes music that conveys vast emotions. The kind of music which also made him a composer. Until the age of sixteen, he played the guitar in a rock band and skateboarded. Then he saw a clip online with György Cziffra performing Liszt.

“It was as if wallpaper had been torn off the wall revealing a window to an open landscape. The euphoria and the virtuoso performance left a fanatic impression on me. To have the ability to inject so much art into a single moment. The entire spectrum of life.” — Zinovjev

Zinovjev uses classical music to make his view of the world intelligible. To convey it – life – to others.