Anthony Roth Costanzo

Counter-tenor

Grammy Award-winning countertenor Anthony Roth Costanzo was named Musical America’s 2019 Vocalist of the Year and in 2020 was honoured with both the Beverly Sills Award from the Metropolitan Opera and the Opera News Award. Costanzo came to international attention in 2010 when he took First Prize at Operalia, going on to cement his reputation as one of the most versatile, innovative and creative artists of his time through numerous high-profile debuts and trailblazing special projects.

A multifaceted and engaging performer, early European debuts took Costanzo to the Glyndebourne Festival as Eustazio (*Rinaldo*), Teatro Real Madrid as Apollo (*Death in Venice*), English National Opera as Ixbalanqué (*Indian Queen*), and Finnish National Opera as Spirit/Angel in Saariaho’s *Only the sound remains*. At home in the USA, recent operatic highlights include Giulio Cesare for Houston Grand Opera, Armindo (*Partenope*) at San Francisco Opera, and the world premiere of John Corigliano’s *Lord of Cries* at Santa Fe Opera in the summer of 2021, marking his Festival debut.

Anthony’s stand-out interpretation of Philip Glass’ *Akhnaten* at The Metropolitan Opera has earned him universal acclaim for his “touchingly vulnerable portrayal” (*Telegraph*) and won the 2022 Grammy Award for Best Opera Recording. Further appearances in the role have taken him to English National Opera, Los Angeles Opera and to The Met again this season, along with performances there in *Rodelinda*, and at Teatro Real Madrid in a new staging of *Partenope*, conducted by Ivor Bolton.

During the pandemic, Costanzo conceived and produced the New York Philharmonic Orchestra’s Bandwagon initiative, an innovative and ongoing response which spontaneously takes its musicians to every borough of New York City, ensuring classical music continues to be heard. As the Orchestra’s artist-in-residence in the 2021/22 season, he curates and features in a series of special concerts with Jaap van Zweden and other collaborators as part of a two-week festival entitled “Authentic Selves: The Beauty Within”.

Elsewhere on the concert platform, Anthony has performed Ligeti’s *Le Grand Macabre* under Sir Simon Rattle with both Berliner Philharmoniker and London Symphony Orchestra, and under Alan Gilbert with both NDR Elbphilharmonie and New York Philharmonic. With the Cleveland Orchestra he has sung *Carmina Burana* and Bernstein’s *Chichester Psalms*, and he is a regular soloist in Handel’s *Messiah*, most recently at Carnegie Hall. Among other concert and recital appearances in North America and Europe this season, he re-opens New York’s St Ann’s Warehouse in a staged concert.

As an exclusive recording artist for Decca Gold, Anthony’s first album *Glass Handel*, in collaboration with Les Violons du Roy and Jonathan Cohen, was Grammy-nominated and launched to universal acclaim as a multi-disciplinary and immersive run of performances at Opera Philhadelphia and New York’s St John the Divine. His second album, a collaboration with Justin Vivian Bond, will be released in the winter of 2021.

A uniquely collaborative artist, Costanzo has been part of the creation of numerous special projects including The Tales of Genji that incorporated traditional Kabuki, Noh actors, dancers and western music and played to sold-out houses in Kyoto, and, as a member of their Artistic Council, two critically-acclaimed shows at New York’s National Sawdust: *Aci, Galatea e Polifemo* and and Matthew Aucoin’s *Orphic Moments*.



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