Christian Schumann

Composer

A truly modern and multi-faceted artist, Christian Schumann has rapidly established a reputation as both an opera and symphonic conductor, composer and arranger as well as a leading international force in the contemporary and film music world.

Collaboration is at the heart of all of Schumann’s projects, often contextualising other genres within the orchestral world such as film and video game music, jazz and contemporary electronic music, working with the likes of John Powell, Elliot Goldenthal, Howard Shore, Samy Thiebault and Robin Schulz, as well as being mentored by Peter Eötvös for a number of years. His attention is spent on adventures of creating new, serious, hybrid formats as content for the concert hall and opera stage, including electronic and interactive elements for inter-disciplinary projects in the 21st century.

On the podium, he works regularly with the likes of the Oslo Philharmonic, Warsaw Philharmonic, Teatro Colon and NDR Radiophilharonie; the 2021/22 season will include his debut at Bamberger Symphoniker, Deutsches Symphonie-Orchester Berlin and Orchestre Symphonique de Mulhouse. He is the conductor and Musical Director of Sound of Climate, an international touring performance for children highlighting the climate change crisis and includes Schumann’s own composition. Schumann has appeared in several important opera productions across Europe; he conducted the Berlin premiere of Peter Eötvös​’s opera *Angels in America* and excelled in a critically acclaimed new production of Eötvös’ *Three Sisters at Teatro Colón*. He has also performed Eötvös’ operas *Die Tragödie des Teufels* and *Lady Sarashina at* Bayerische Staatsoper and Teatr Wielki in Warsaw respectively. At Grand Theatre Avignon he conducted a double-bill featuring Bartók’s *Bluebeard´s Castle* and Eötvös’ *Senza Sangue*, previously enjoying a long-term relationship with the Theater St. Gallen, where he held the Kapellmeister position between 2006 – 2009.

Schumann received a Master of Arts Degree at the Franz Liszt University Weimar majoring in conducting and composition (2007). His professors were Nicolás Pasquet and Michael Obst.