Tabita Berglund
Conductor

Hailed as “one of Europe’s greatest promises” (*Helsingin Sanomat*), Tabita Berglund is one of today’s most exciting, talented young conductors who is fast gaining a reputation for her alert, charismatic and inspiring style which elicits “exceptional music-making” (*The Arts Desk*). Berglund is currently Principal Guest Conductor of the Kristiansand Symphony Orchestra, appointed to this post following her debut engagement with the orchestra in 2020.

Engagements in the 2021/22 season include returns to the Finnish Radio Symphony Orchestra, Royal Scottish National Orchestra, Hallé and Orquestra Simfònica de Barcelona i Nacional de Catalunya. Berglund makes her Austrian debut with the Tonkünstler-Orchester Niederösterreich and her French debut with the Orchestre National de Lille, while other first-time appearances include the Tapiola Sinfonietta, Tampere Philharmonic Orchestra, Luzerner Sinfonieorchester, Orquesta Sinfónica de Tenerife and Norwegian National Youth Orchestra, among others.

2021/22 marks Berglund’s first season as Principal Guest of the Kristiansand Symphony Orchestra, with Leif Ove Andsnes and Elgar’s Enigma Variations among the soloist and repertoire highlights. Future opera activity includes a revival production of Mozart’s *Le nozze di Figaro*, while recent engagements include debuts with the Oslo Philharmonic, Royal Stockholm Philharmonic, Bergen Philharmonic, Finnish Radio Symphony, Royal Scottish National, Norwegian National Opera, Stavanger and Trondheim symphony orchestras, Orquesta Ciudad de Granada, Orquestra Simfònica de Barcelona i Nacional de Catalunya, and returns to the Hallé and Norwegian Radio Orchestra.

Berglund graduated in 2019 from the Orchestral Conducting Masters course at the Norwegian Academy of Music, where she studied under Professor Ole Kristian Ruud. She originally trained as a cellist and studied to Master’s degree level under [Truls Mørk](https://www.harrisonparrott.com/artists/truls-mork), performing regularly with the Oslo and Bergen Philharmonic orchestras as well as the Trondheim Soloists before conducting became her main focus in 2015. She was the 2018–20 star of the Talent Norway programme and is a past recipient of the Gstaad Conducting Academy’s Neeme Järvi Prize. Berglund’s debut CD, on which she conducts the Oslo Philharmonic with violinist Sonoko Miriam Welde, was released in 2021 (LAWO) and subsequently nominated for a Norwegian Grammy (Spellemann) in the 2022 Classical Music category.