Reece Clarke

Ballet

Scottish dancer Reece Clarke is a First Soloist of The Royal Ballet. He trained at The Royal Ballet School and graduated into the Company during the 2013/14 Season, and was promoted to First Artist in 2016, Soloist in 2017 and First Soloist in 2020.  
  
Clarke’s appearances with The Royal Ballet Company have included Prince Siegfried (*Swan Lake*), Onegin, Albrecht (*Giselle*), Prince Florimund and Florestan (*The Sleeping Beauty*), Prince (*The Nutcracker*), Young Man (*The Two Pigeons*), Aminta (*Sylvia*), Polixenes and Antigonus (*The Winter’s Tale*), Dr Samuel-Jean Pozzi (*Strapless*), Officer (*Anastasia*), Des Grieux (*Manon*), Principal roles in *Symphonic Variations*, *After the Rain*, *Monotones II, Tchaikovsky Pas de Deux, Dances at a Gathering, Within the Golden Hour* and *In Our Wishes*, as well as roles in *Carbon Life* and *Obsidian Tear*. He created roles in Charlotte Edmonds’s *Meta* and Liam Scarlett’s *Symphonic Dances*.